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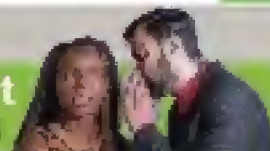
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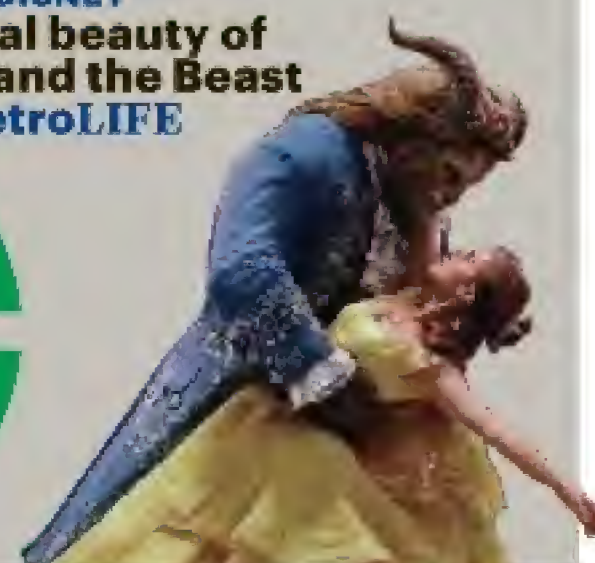
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High 1°C/Low -9°C Snow showers

TACKLING THE DEFICIT

The Tory agenda revealed

The government of Premier Brian Pallister has set its sights on public-sector wages, tuition caps and changes to the local taxi industry in a series of new legislation that will be tabled next week.

EDUCATION



BRAEDEN JONES/METRO

Post-secondary tuition fees could go up

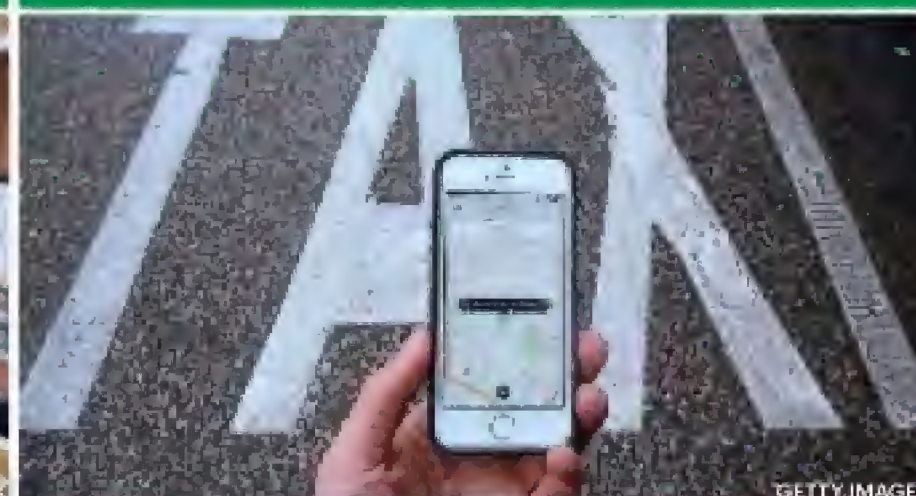
UNIONS



SHUTTERSTOCK

The number of health-care bargaining units could go down

UBER



GETTY IMAGES

Paving the way for app-based ridesharing

metroNEWS

Also inside

WOMAN TOLD T-SHIRT, SHORTS NOT 'PROPER SWIMMING ATTIRE'

5 THINGS TO DO IN THE CITY THIS WEEKEND

NEW WEED CLINIC OPENS

metro NEWS

Birchwood TOYOTA

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WEDNESDAY, APRIL 5

CBC Radio's Now or Never

NOW or Never West End Cultural Centre | 7:00 pm | Tickets: \$20
HOSTS: Ity Chiwetelu and Trevor Dineen

The popular CBC Radio show about Canadians who make things happen!

Ali Hassan: Muslim Interrupted

West End Cultural Centre | 9:00 pm | Tickets: \$20
OPENER: Robby Hoffman
CAST: Ali Hassan

A personal and hilarious one man show featuring comic and host of CBC Radio's Laugh Out Loud Ali Hassan.

THURSDAY, APRIL 6

CBC Radio's Because News

West End Cultural Centre | 7:00 pm | Tickets: \$20
HOST: Gavin Crawford

CBC Radio's Because News is Canada's funniest news quiz.

The Winnipeg Show

West End Cultural Centre | 10:00 pm | Tickets: \$15
HOST: Bruce Clark

CAST: Chad Anderson, Benji Rothman, Ben Walker, Tim Gray, Carole Cunningham, Andy Noble, Dan Verville

Former "Tonight Show" comic Bruce Clark returns home to the Peg to host the ever popular Winnipeg Show. BUY LOCAL!

FRIDAY, APRIL 7

Alicia Tobin's Come Draw with Me

West End Cultural Centre | 7:00 pm | Tickets: \$20
HOST: Alicia Tobin

CAST: Amanda Brooke Perrin, Jen Grant, Jacob Samuel

Join Alicia Tobin and her special guests for an evening of drawing, laughing, sharing and friendship. Part comedy show, part art class... well, probably not. Supplies provided, no talent required.

Tales From Late Night

West End Cultural Centre | 10:00 pm | Tickets: \$20
HOST: Bruce Clark

CAST: Lara Rae, Ivan Decker, Tim Gray and much more!
With the Musical stylings of Lloyd Peterson and his band

Like Conan, Jimmy, and Letterman... Clark presents a comedy variety late night talk show with live band.

SATURDAY, APRIL 8

No Bro Show

West End Cultural Centre | 7:30 pm | Tickets: \$20
HOST: Lara Rae

CAST: Fatima Dhowre, Jackie Kashian, Robby Hoffman, Nikki Payne, Ashley Moffatt, Shazia Mirza

Not once, not twice but four times with ladies. The fiercely female show returns for its fourth year. By women, for everyone.

SATURDAY, APRIL 8

Feminist Gong Show

West End Cultural Centre | 9:30 pm | Tickets: \$20
HOST: Erica Sigurdson

CAST: Bruce Clark, Ivan Decker, Derek Sequin

PANEL: Carole Cunningham, Robby Hoffman, Ashley Moffatt

A comedy game show where male comedians are pitted against our panel of feminist judges. Dodge the gong and winner takes all.

SUNDAY, APRIL 9

You're Welcome

West End Cultural Centre | 12 noon | Tickets: Free
HOST: Martha Chaves

CAST: Fatima Dhowre, Chad Anderson, Mark James Heath, Ben Walker

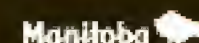
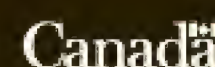
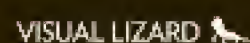
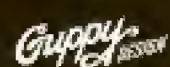
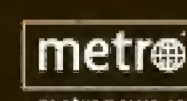
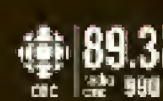
An afternoon of ethnic comedy for new and old Canadians. All are welcome.

The Kardashians Made Me Do It

West End Cultural Centre | 3:00 pm | Tickets: \$20
HOST: Shazia Mirza

Bringing her hit show from London England, Mirza focuses her wry wit on life, love and Jihadi brides.

**Tickets available at www.winnipegcomedyfestival.com
or in person at Gas Station Arts Centre
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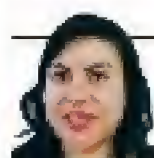




'I have never felt so ashamed in my life'

EQUALITY

Shania Pruden says lifeguard criticized her over swimwear



Jessica Botelho-Urbanski
For Metro|Winnipeg

A stand-off over "proper swimming attire" at a hotel pool has left one Winnipeg woman saying she's "never felt so ashamed" in her life.

Shania Pruden, 19, was swimming at the Victoria Inn with her nieces, ages five and two, on Wednesday night when a female lifeguard approached saying she needed to change clothes or leave the pool.

Pruden said she was wearing a black T-shirt and swim shorts — the same outfit she'd worn the day before while swimming in the same pool with the same lifeguard.

Men and boys around the pool were also swimming in T-shirts and trunks, she said.

"I said, 'Well what else am I supposed to be wearing?' And then they told me, 'Women have to be wearing a bathing suit to

be swimming,'" Pruden recalled in an interview Thursday.

Pruden said she doesn't own another swimsuit so the lifeguard told her to "at least take your T-shirt off to continue swimming."

"I told them that I didn't want to because I didn't feel comfortable... and they just said, 'Well, then you can't swim,'" she said.

Pruden left with her nieces and checked out of the hotel the same night, a day before she originally intended to leave.

Asked about the incident by Metro on Thursday, the Victoria Inn's general manager Mike Roziere said this was the first time he'd heard about it. "I'm actually going to go rewind some videotape to have a look," he said by phone.

Pruden said she'd be sending an email to hotel staff later Thursday making a formal complaint. "It's simply that we have

policy in place that says 'proper swim attire.' And we do ask everybody, if they want to wear a T-shirt for whatever reason that may be, that it's just a swim T-shirt. We have them for sale at our front desk if they don't have one," Roziere said, adding the shirts cost \$15.

Pruden said she was most put off by how the lifeguard handled the situation, singling her out in



Shania Pruden, 19, was swimming at the Victoria Inn with her nieces, ages five and two, on Wednesday night when a female lifeguard approached saying she needed to change clothes or leave the pool. SHANNON VAN RAES/FOR METRO

front of a roomful of strangers to police what she was wearing.

"It just made me feel very uncomfortable," she said. "What got me the most is the fact that there were men and boys swim-

ming in shorts and T-shirts and they never got called upon it. I just felt like that was wrong. I just want them to realize that it's not fair to have higher standards for women."

TACKLING THE DEFICIT

Unions, tuition and Uber on Tory agenda

Manitoba's Progressive Conservative government served notice Thursday it is set to follow through on promises to curb public-sector wages, reduce the number of health care bargaining units and possibly raise post-secondary tuition fees.

Even changes to the city's taxicab board are on the agenda.

The Tories announced they intend to introduce a half-dozen bills on Monday that are part of their plan to start chipping away at the province's billion-dollar deficit.

"You could say their true colours are beginning to emerge,"

Paul Thomas, professor emeritus of political studies at the University of Manitoba, said of the Conservatives 11 months after they defeated the New Democrats in a provincial election.

"There's no doubt- ing (Premier Brian Pallister's) ideological orientation. It's very much towards less government, lower taxes, deregulation, more emphasis on job creation and ... the creation of wealth and less on the redistribution of wealth."

The Public Services Sustainability Act is expected to be the outcome of Pallister's promise in last November's throne speech to control the growth of public-sector wages. In talks with public-sector union leaders, government representatives have floated possibilities such as unpaid days off, wage freezes and reduced pension benefits.

The government is also set to bring forward the Health Sec-

tor Bargaining Unit Review Act, three months after Pallister said a high number of union locals in health care makes it cumbersome to negotiate contracts.

And Education Minister Ian Wishart is to amend the act that governs, among other items, tuition rates at post-secondary institutions. Tuition increases are currently limited to the inflation rate.

Wishart said last fall he was eyeing higher tuition fees to give universities and colleges more money and for higher bursaries for low-income students.

Also on Monday, potential changes to the local vehicle for hire act are expected, which may set out framework for app-based ridesharing like Uber to operate in Manitoba.

Taxicab Board President Randy Williams said the changes likely stem from the MNP report on the local cab industry released in December,

which recommended the city of Winnipeg expand its vehicle for hire options.

Despite an existing executive car class and app-based dispatching run by some companies, regulations for companies like Uber is the glaring omission from existing options.

"One recommendation I made (based on the report) was to see if that should be a provincial or a municipal responsibility," Williams said. "If that's coming before the legislature Monday... that's what I'm assuming it's going to be about."

THE CANADIAN PRESS

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A tuition increase is possible. Currently tied to inflation, tuition for an undergrad degree costs \$2,000 less than the national average.

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Warm welcome for weed clinic

LEGALIZATION

Manager says National Access Cannabis a resource centre



Braeden Jones
Metro | Winnipeg

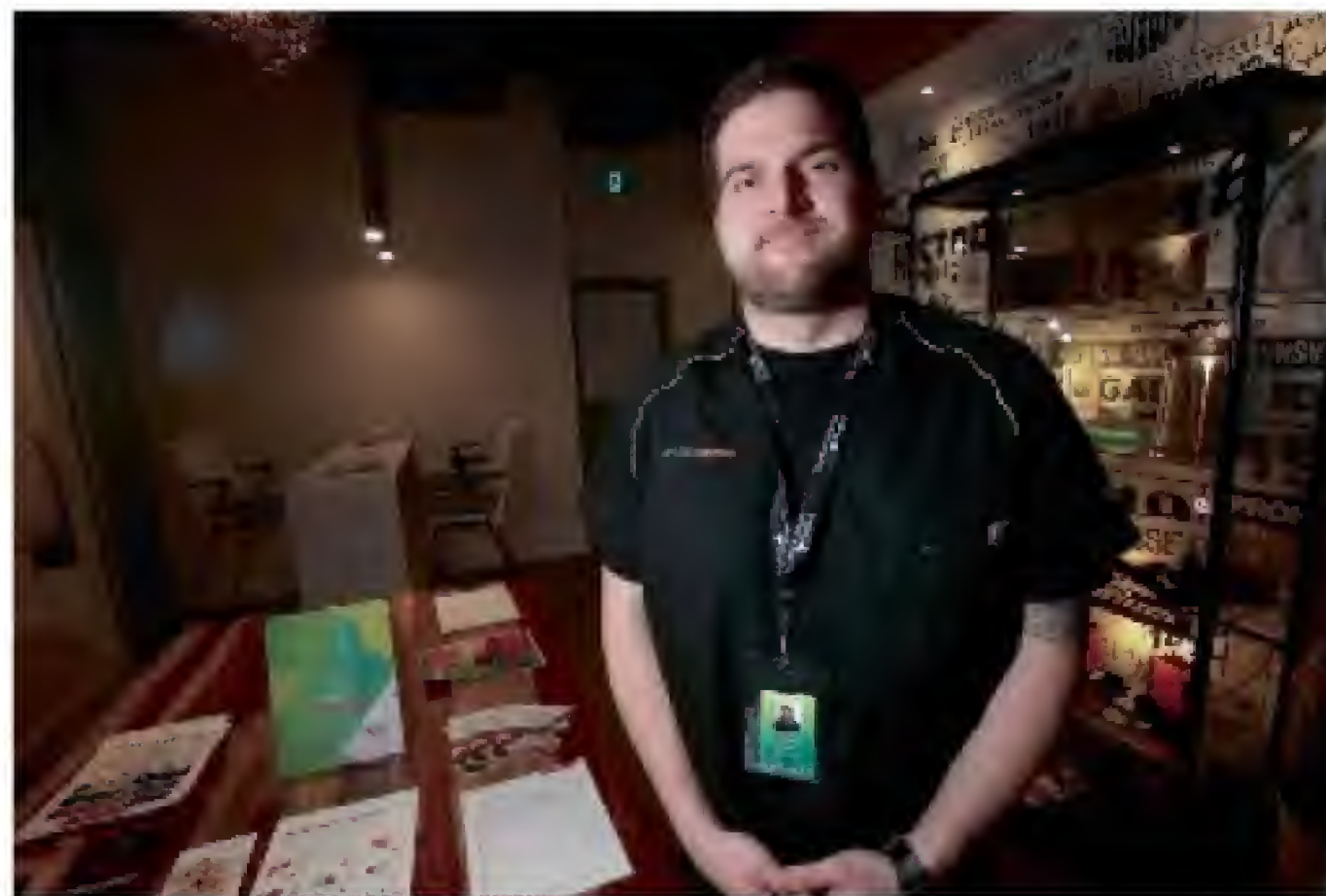
Looking for all of the information necessary to become a legal medical cannabis user today, in advance of legalization? Just head to Broadway.

Not to the legislature—they're still mulling over the implications of the federal government's pending legalization plan—but to National Access Cannabis, just off Broadway on Edmonton Street.

"We pride ourselves on being a resource centre," said general manager Devin Sprague.

National Access Cannabis has clinics in 10 locations around the city with consistent branding and mandates, namely to educate and connect clients with licensed producers.

The storefront on Edmonton Street includes messaging



National Access Cannabis is hosting its grand opening Friday and its manager Devin Sprague says it is a resource for potential clients before legalization. SHANNON VAN RAES/FOR METRO

that dissuades a passer-by from mistaking it for a dispensary.

Sprague said there's no marijuana on site, but instead the store will help people access cannabis products through legal means.

Staff there will walk a potential patient through talking with their doctor to secure a prescription, or how to get a referral to see one of National Cannabis' own doctors.

"We get them in line, we

streamline the process, help them along," Sprague summarized. "But we also do added value classes."

The store's grand-opening party is this Friday, on the green-friendly St. Patrick's Day,

but the store had a soft launch earlier in March and already hosted a Cannabis 101 chat.

"It was great, we had 15 people and that's about our capacity so it was quite surprising to see all those people out," Sprague said.

"We help with information like the different strains, different varieties and levels of cannabinoids, THC, CBD... we also inform them about what would be their best option for modulation, and we inform them of their rights as a cannabis user in Canada as well."

The next class at the end of March will be a how-to workshop on making edibles using weed-infused butter, but there are other classes planned for everything from yoga and block therapy to overall well-being.

If it seems like a lot to cover, that's what Sprague would say is the point in clinics like his. "We have a knowledgeable

staff that can cover just about anything," he said. "That's our slogan, 'let's talk answers.'"

Of course, their service is one of a few in Winnipeg with a similar early foothold in what could soon be a potentially lucrative industry.

Weeds Glass and Gifts in the Exchange District, CannaConnect on Portage Avenue, and soon, Manitoba's only legal producer — Delta 9 Biotech — will open a clinic in Osborne Village.

Sprague said his store's model will "definitely change once legalization framework comes out" from the federal government.

"We will approach the possibility of having cannabis on site then, right now it's more about being in the community, changing the attitude and stigma and around cannabis," he said.

"At first we noticed it a bit... but we're already getting quite a warm welcome."

Right now it's more about changing the attitude and stigma and around cannabis.

Devin Sprague

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DEATH

Tina Fontaine's cousin taken off life support

Family members say a woman found shot in the back of the head in central Winnipeg this week is the cousin of Tina Fontaine, the teenage girl whose death fuelled calls for a national inquiry into missing and murdered indigenous women.

Rhonda Flett, the aunt of Jeanenne Fontaine, said her 29-year-old niece was discovered Tuesday after a fire at the younger woman's home.

Flett said Fontaine was taken

off life-support Wednesday morning. She died the same day.

Police confirm she was shot before the fire was deliberately set but autopsy results are pending.

Const. Jason Michalysen, a police spokesman, said investigators are doing their best to find a suspect.

Flett said her family is having difficulty coping with the shooting. She is urging whoever shot her niece to give themselves up.

THE CANADIAN PRESS

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Plumes Ensemble playing at Cluster Fest in 2015.
COURTESY LEIF NORMAN

Fest gets a thumbs up

MUSIC

Cluster Festival performers get Grimes' stamp of approval



Jessica Botelho-Urbanski
For Metro|Winnipeg

Ready your eardrums if you're heading to Cluster New Music + Integrated Arts Festival for its second weekend because "there will be noise."

So says the fest's website, and co-director Luke Nickel adds audiences should gear up for "work that's on the boundaries of different art forms. So things that don't fall squarely into categories."

"Eight years ago (when Cluster started), I think people were working a lot more within their disciplines and now when we see more artists that are growing up essentially on the Internet ... they're less concerned by the boundaries," Nickel said.

"They love films, so they make films. They love music, they make music. And then they go out and they put them together and they use virtual reality headsets (and) dance," Nickel said, referring to Freya Björg Ólafson's multimedia dance piece, CPA (Consistent Partial Attention), performed last weekend.

An event scheduled for Friday at the West End Cultural

Centre already caught the eye of at least one electronic music star.

Plumes Ensemble, an indie-classical group from Montreal, commissioned composers from across Canada to reinterpret each song from Grimes' Juno award-winning 2015 album, Visions.

Some of the songs sound like classical covers, while others have been dismantled and rebuilt completely, said Plumes keyboardist Geof Holbrook.

The ensemble is now touring the project, Many Visions, and after months of vying for Grimes' attention, they recently got her blessing online.

The artist called the project "cool" (although it was written in Russian) and said it sounded "legit" in a tweet last week.

Music publications from around the world, including Pitchfork, Spin and Dazed, have also written about Many Visions, proving there's appetite in the industry for classical-pop mash-ups, Holbrook said.

"There's a lot of festivals and promoters of classical music who really want to get sort of in on this idea of doing crossover music," he said.

"We get all kinds of audiences on this thing because it's an unusual project."

For ticket information about Many Visions and Cluster Festival, visit clusterfestival.com.

5 things to do in Winnipeg this weekend

Metro's top picks for St. Paddy's Day and beyond MICHELLE BAILEY FOR METRO

Get your green on

Check out Shannon's Irish Pub and Eatery at 175 Carlton St., to celebrate St. Patrick's Day with Celtic dancers, musicians Dale Brown, Nathan Rogers and more. You can also head on over to the Centre culturel franco-manitobain, 340 Provencher Blvd., starting at 5 p.m.

You can always stop in for a pint (or more) and some live music at the Kingshead Pub in the Exchange, but get there early.

Enjoy a spot o' Tea Party

Forgo the St. Paddy's parties altogether and check out the Tea Party's show at the Burton Cummings Theatre Friday night.

Think you're a smarty pants?

If you're a trivia buff and would like to support the future of museums in Manitoba, head to the 8th annual Trivia Night Fundraiser. Saturday at 7 p.m. at the Children's Museum. Visit museumsmanitoba.com.

Moose take their practice to the kids

The Kirkfield Westwood Kodiaks will hit the ice for a scrimmage against the Manitoba Moose Sunday at the Kirkfield Westwood Community Centre, at 165 Sansome Ave.

The event kicks-off at noon with Moose players holding their practice.

The public is invited to come and watch both (doors open at 11:30 a.m.).

Jazz it up!

The Spike Wilner Quintet from New York will take to the stage Sunday at the Berney Theatre, Rady Jewish Community Centre, at 123 Doncaster St.

There will be two shows, at 2 p.m. and 7:30 p.m.

Tickets are \$40 for members and non-members and \$20 for students.

The event is part of the Izzy Asper Jazz performance series. Visit radyjcc.com

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WINNIPEG RICHARDSON
INTERNATIONAL AIRPORT

INSPIRATIONAL MENTOR

Tanya is the longtime head coach of the UWinnipeg Wesmen women's basketball program. An award-winning former athlete, she mentors and inspires young women to succeed on the court and give back to the community. Tanya was inducted into the Manitoba Basketball Hall of Fame in 2003 and has been recognized for her many volunteer activities focused on coaching and developing young women.

TANYA MCKAY
Mentor / Alumna

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50



6

Winnipeg metro NEWS

Rein-in on drones

SAFETY

Transport minister imposes strict interim order



Braeden Jones
Metro | Winnipeg

Drone owners taking to the skies now have tougher rules to abide by, which a local unmanned aerial vehicle (UAV) flight instructor believes is a "very good step in the right direction."

Federal Transport Minister Marc Garneau released details of an interim order, Thursday, which imposes strict restrictions with immediate effect while full regulations are developed.

Garneau said "several worrying incidents" and an "explosion of usage" required the action.

"When there is a significant risk to aviation, I have the power to issue an immediate measure until new regulations can be enacted, and that is what I have done," he said.

"My concern is with safety, and I won't compromise on that," Garneau said.

Garneau explained UAVs can present "catastrophic danger" in the wrong places or the wrong hands, especially as their size and capabilities increase.

That's how Matthew Johnson of M3 Aerial Productions sees UAVs too. As "not just an unmanned air vehicle, but as a vehicle also," he said it should have laws imposed on its usage.

"Before it was just fly safely, don't go into these areas where you obviously shouldn't be, but there's nothing really stopping you... now there's law," he said.

He says with a drone's great power, which his company leverages for a variety of professional imaging applications, comes similarly great responsibility.

"What they've done with this (interim order) is pretty good so far," Johnson said, adding it could go a number of steps further and still be reasonable.

"Requiring a level of training is probably the next step for anybody operating a drone — or having some kind of licensing done where you've taken a course and then you can purchase a drone.



Colin Foster and "Starbuck"
ELIZABETH CAMERON/METRO

NEW RULES

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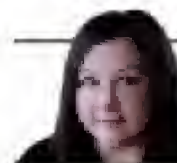
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Cool Gardens projects spring up

PUBLIC ART

Exhibition of garden, art projects is in its fifth year



Michelle Bailey
For Metro | Winnipeg

The popular warming huts at The Forks may be gone for another winter season, but you need not despair.

Work has begun on new installations that will begin popping up in July to celebrate summer in Winnipeg.

The Cool Gardens public exhibition of garden and art projects is heading into its fifth year.

The concept brings together local and international archi-

itects, designers, landscape architects and artists to create contemporary, as well as temporary places for people to rest and reflect.

Winnipeg architect and co-founder of StorefrontMB, David Penner, is the curator for Cool Gardens 2017.

He describes the initiative as a "celebration and exchange between nature and art."

"Having these unique installations in Winnipeg, and one in Brandon as well, contributes in a positive way to our surroundings, giving Winnipeggers and visitors an interactive experience," Penner said.

"It's not meant to be like a typical, traditional garden."

One of the winning entries for this year was conceived by architects Rachelle Kirouac and Danielle Loeb from HTFC Planning and Design.

The pair, who have been



The Weave is a winning design created for Cool Gardens by local architects Danielle Loeb and Rachelle Kirouac, and will call Upper Fort Garry on Main Street home from July until September. HTFC PLANNING & DESIGN

friends since they met during their studies at the University of Manitoba, will have their winning design take shape at the Upper Fort Garry site on Main Street near The Forks.

Their design, dubbed "The Weave," involves blue rope being woven together to create a bright splash of colour.

It includes a large hammock and high canopies to mimic the surrounding trees.

"There's a really great story to be told about Upper Fort Garry, which is such an important piece of Winnipeg's urban fabric," said Kirouac. "It was easy to be inspired by its history."

One of the unique elements of this installation, Loeb said, is that they are sending out care packages to "Winnipeg celebrities and other well-known people," that will contain pieces of rope and instructions.

"They can either follow the instructions, or be inspired

to design their own woven piece that we will take back from them and include along with all of the others to create a true mosaic that we think will come together beautifully," Loeb said.

The installations will begin going up in July and remain until end of September.

“There’s a really great story to be told about Upper Fort Garry, which is such an important piece of Winnipeg’s urban fabric.”

Rachelle Kirouac, architect

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Charges 'politically motivated': Lawyer



Karim Baratov was arrested as a suspect in a massive hack of Yahoo emails. INSTAGRAM

LEGAL

Karim Baratov is maintaining his innocence

A lawyer for a Canadian man of Kazakh origins arrested as one of four suspects in a massive hack of Yahoo emails said Thursday that the charges against his client may be "politically motivated by the U.S."

Jag Virk suggested that his client, 22-year-old Karim Baratov, is being used as a scapegoat by American authorities.

"I believe (U.S. President) Donald Trump is using this to make it appear as if he is going after Russian hackers," he said. "These allegations are from three years ago."

Baratov maintains his innocence and has no prior criminal record, his lawyer said, adding that people should wait for all

facts to emerge in the case.

Toronto police said Baratov was arrested Tuesday in the Ontario community of Ancaster at the request of American authorities.

The U.S. Department of Justice said a grand jury in California has indicted Baratov and three others, two of them allegedly officers of the Russian Federal Security Service, for computer hacking, economic espionage and other criminal

offences.

U.S. officials said Baratov also went by the names Kay, Karim Taloverov and Karim Akehmek Tokbergenov.

He was arrested under the extradition act, and appeared in court in Hamilton on Wednesday morning, court staff said. His case was put over until Friday afternoon, when he was expected to appear by video.

An acquaintance described Baratov as an exotic car buff

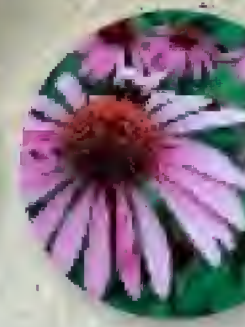
who was popular and flashy but tight-lipped about his personal life — including his job, which involved working with computers.

Also indicted in the alleged conspiracy that authorities said began in January 2014 were Dmitry Aleksandrovich Dokuchaev, 33, Igor Anatolyevich Sushchin, 43, and Alexsey Alexseyevich (Magg) Belan, 29, all Russian nationals and residents. THE CANADIAN PRESS

A community rooted in nature

RidgeWood West, the newest development in Charleswood, is a lively, yet easygoing community where residents can live nestled in the heart of nature.

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OTTAWA HE WON ON JEOPARDY, BABY Grant McSheffrey has become a celebrity of sorts after stringing together three wins on the long-running quiz show this week. Tuesday's episode saw him take home \$30,000 US in a cliffhanger win — a sum he increased to \$69,201 by the end of Thursday's show. TEXT: DYLAN C. ROBERTSON/METRO; PHOTO: TWITTER

HYGIENE

Tory leadership hopeful a poster boy for Guatemala

No one is quite sure just how it happened, but Conservative MP Michael Chong has somehow become the poster boy — literally — for a top-quality, "hygienic" experience in Guatemalan washrooms.

Chong's bright smile was spotted on a poster Thursday just outside a washroom in the Central American country, with his arms folded, hair neatly combed and wearing a business suit.

The poster advertises "a special service for special people like you" in Spanish text. That special service is spelled out below: "sanitary" and "hygienic" bathroom facilities.

The poster was spotted by a visiting Canadian, Bailey Greenspon, who tweeted a photo of it. "Michael Chong, your stock photo is reassuring public washroom users in Guatemala," Greenspon tweeted.

Chong responded with tongue firmly in cheek. "Just part of the Chong campaign's international outreach in Latin America," the leadership hopeful tweeted in reply, adding the hashtag, "#chongtourage" to the end of his post.

Chisholm Pothier, communications director for Chong's leadership campaign, said he



Bailey Greenspon and a poster of Michael Chong. CONTRIBUTED

doesn't know for sure how Chong ended up being the face of toilet breaks in Guatemala, but it could be because the photos on Chong's website were at one point open for use.

Chong has been a model for nature's call in Guatemala since at least 2015, when another Canadian, Tim McIntosh, said he saw the politician's face on a poster there.

"He actually looks really good," Pothier said. "I love the poster, too. It's like 'special service for a special gentleman.' I'm glad that the Guatemalans think he is a special gentleman and I encourage all Canadians to feel the same sentiment and sign up before March 28 to support Michael Chong."

TORSTAR NEWS SERVICE

A new kind of diplomacy

POLITICS

Justin Trudeau trying to get an in with Trump through Ivanka

A businesswoman whose life-style brand is struggling with liberals. A liberal-multilateralist prime minister who needs an in with a conservative-nationalist president.

Diplomacy is rooted in interests. And Ivanka Trump and Justin Trudeau both have an interest in hanging out with each other.

The prime minister sat with the president's daughter Wednesday night at the Broadway musical *Come From Away*, the Canadian show about the Newfoundland town that took in stranded Americans on Sept. 11, 2001. It was his second olive branch to her in just over a month.

Some U.S. news outlets suggested Trudeau had been sending a kind of passive-aggressive message: "Justin Trudeau brought Ivanka Trump to a Broadway show that celebrates generosity towards foreigners in need," the *New York Times* tweeted.



Prime Minister Justin Trudeau's budding friendship with Ivanka Trump appears to be a way to get an in with her father, the president of the U.S. INSTAGRAM/THE ASSOCIATED PRESS

Whether or not that was true, he was also offering a kind of cashless donation to her company.

Trudeau joked of his "bromance" with former president Barack Obama. Shared youth and mutual interest in women's issues notwithstanding, his new bestiehood appears much more a marriage of convenience.

"It is just so *Game of Thrones*," said John Higginbotham, a former Canadian diplomat in Wash-

ington, referring to the television show in which warring family dynasties strike strategic alliances in ruthless pursuit of power.

Like Donald Trump before her, Ivanka Trump has made a brand out of her name. Her name has been tarnished, in the eyes of millions of progressive American consumers, by her father's xenophobia and sexism. Who better to be seen with than the fashionable foreign progressive

feminist who hugs refugees?

For Trudeau, daughter diplomacy offers the prospect of a lifeline to a president who shares almost none of his principles but who often appears to value personal relationships over ideology and policy — and who appreciates a political gift. Donald Trump has lavished praise upon chief executives who have let him take undeserved credit for their investments.

"It looks as if foreign leaders think the way to approach Trump is by direct or indirect appeals to his ego and personality, rather than in terms of national interests," said Charles Stevenson, a former State Department policy planner who teaches foreign policy at Johns Hopkins University.

Donald Trump, not Ivanka Trump, was Trudeau's original invite to the play, communications director Kate Purchase said. Trump told Trudeau he couldn't make it, Purchase said, "but suggested that perhaps Ivanka Trump could join instead."

"We are committed to continuing to build on that relationship in a positive, constructive way. That means talking to U.S. senators, members of Congress, governors, Cabinet secretaries, business leaders, and importantly: the president and those close to him."

Trudeau's early work with Ivanka Trump has paid at least superficial dividends. Trump boasted in his high-profile address to Congress of the new Canada-U.S. council on women in business; Trudeau was the only foreign leader he mentioned by name. TORSTAR NEWS SERVICE

Another judge blocks Muslim ban

Rejecting arguments from the government that President Donald Trump's revised travel ban was substantially different from the first one, judges in Hawaii and Maryland blocked the executive order from taking effect as scheduled on Thursday, using the president's own words as evidence that the order discriminates against Muslims.

The rulings in Hawaii late Wednesday and in Maryland early Thursday were victories for civil liberties groups and advocates for immigrants and refugees, who argued that a temporary ban on travel from six predominantly Muslim countries violated the First Amendment. The Trump administration argued the ban was intended to protect the U.S. from terrorism.

In Greenbelt, Maryland, U.S. District Judge Theodore Chuang called Trump's own statements about barring Muslims from entering the U.S. "highly relevant."

"Despite these changes, the history of public statements continues to provide a convincing case that the purpose of the Second Executive Order remains the realization of the long-envisioned Muslim ban," Chuang said. THE ASSOCIATED PRESS

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Acclimatizing to violence

Living in New Orleans, what's shocking isn't the sound of gunfire, but how quickly it becomes quotidian

ROSEMARY WESTWOOD
From the U.S.



A young man stood outside a pharmacy on a busy New Orleans street this week, selling CDs of his music for \$5 a disc.

This isn't unusual here; I've seen young men (not so much women) sell music and paintings outside pharmacies and gas stations. My sister, visiting from Vancouver, bought the CD, and listening to it while driving around, we heard him rap about people he's lost.

He seemed young, maybe not even out of his teens, and the people he wished he could "talk for a minute" with were only 20 or 22. It's not explicit what they were lost to, but this is New Orleans, and it's a safe bet guns were involved.

The city got off to a violent start in 2017. In just the first month of the year, 75 people were hurt or killed by gunshots, a 50-per-cent jump over 2016, which was an usually violent year in its own right.

Last year, 604 guns were reported stolen — up 19 per cent from 2015 — in a trend that police say fuels street violence and arms gangs.

In a way totally foreign to a Canadian, the normalcy of life here exists atop the knowledge that guns are everywhere. Road rage encounters not infrequently turn to shootings. Sitting in my living room, I've heard shots a handful of times. It only took a few months before that fact stopped surprising me, and I play the same game as my neighbours: gun-shot or fireworks?

The news headlines become routine. A man was shot in an apartment complex in the city's east end on Sunday. Two men and a woman were killed (and another woman injured by a shot to the head) in the Metairie suburb on Wednesday. Last week, a 30-year-old mother and her six-year-old and 10-year-old sons were all shot dead.

In a recent piece for NPR, a

reporter noted how mundane all this violence has become, how people absorb it into their daily lives as fact, endure it like the weather.

But it's not exactly that simple. Gun violence is both mundane and an omnipresent threat. It's a psychological underpinning to otherwise innocuous decisions you might make, such as what street to walk down, or whether to flip the bird to another driver. And that's coming from a white ex-pat woman, in a city where 70 per cent of those killed by guns are black men, according to a recent report in the *Gambit* newspaper. The same report found that my neighbourhood, a predominately black one, is part of a district disproportionately violent compared to other whiter, more affluent parts of town — just one of the myriad ways black New Orleanians face a drastically different life than their white counterparts.

With U.S. President Donald Trump's crusade against "in-



Residents, activists and family members of victims of gun violence march down Michigan Avenue carrying wooden crosses bearing the names of people murdered in the city in 2016, on Dec. 31, 2016 in Chicago. In a way totally foreign to a Canadian, the normalcy of life in the U.S. exists atop the knowledge that guns are everywhere, Rosemary Westwood writes. GETTY IMAGES

ner cities," the long-debunked "law and order" approach is reigning again in Washington, even though we know that violence is learned, that offenders have often been

victims and ending the cycle requires dramatic improvements to health, education, employment and safety. But perhaps the most frustrating fact is just how easy it is to

drop into a city so emblematic of this country's racial inequality and extraordinary gun violence, and feel the current of acceptance pull you in, even just a little.

NAV CANADA

Notice of Community Consultation

NAV CANADA proposes airspace improvements for Winnipeg International Airport

NAV CANADA is seeking public input on proposed changes to aircraft arrival and departure procedures at Winnipeg James Richardson International Airport.

Updates to standard arrival routes as well as the implementation of new technologies are planned as part of the proposal. The proposed flight paths are estimated to save up to three minutes flying time for arrivals, with greenhouse gas emissions reductions estimated at 800 metric tonnes each year.

Required Navigation Performance (RNP) is a new navigation technology that combines satellite-based positioning with modern flight management systems, allowing an aircraft to fly a precise route. This allows for the design of flight paths that are shorter and that provide for a continuous descent. Initially, only a small portion of aircraft — approximately 20 per cent — will be equipped to fly the new procedure.

Proposed updates to departure procedures will allow for the use of satellite navigation while following the same initial departure headings used today.

NAV CANADA has made information, including maps, on proposed flight path changes available online at navcanada.ca/YWG. Residents are invited to learn about changes and provide feedback by April 2, 2017 using the comment tool available on the website.

Residents of Winnipeg and surrounding communities can also attend the final drop-in Open House Consultation Event:

March 18, 2017 – 1:00 to 3:00 p.m.

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Canada Goose to keep using real fur

BUSINESS

Company will stay the course as it debuts on stock exchange

The head of Canada Goose vowed Thursday to keep using animal fur in its parkas rather than bow to activist pressure as shares of the luxury brand soared nearly 27 per cent in its initial public offering in Toronto.

"We're not looking to change our plans (to use fur) in response to a loud but vocal minority," said president and CEO Dani Reiss as the company made its debut on the Toronto and New York stock markets.

Reiss, whose grandfather founded the company 60 years ago, said Canada Goose has long used duck down feathers and coyote fur in its jackets and is comfortable with the practice because it is a "functional first brand."

"Additionally to that, we make



Liz Rizzi, left, allows animal rights activist Michael Dolling to remove the fur collar on her Canada Goose jacket outside the New York Stock Exchange on Thursday. THE ASSOCIATED PRESS

a lot of jackets," he said. "A lot of jackets we make don't have fur on them. We know that wearing different products is a personal choice and we offer products for everybody."

For years, the company has been targeted by People for the Ethical Treatment of Animals.

The animal-rights group has protested outside Canada Goose's offices, run campaigns against the outerwear maker and recent-

ly said it plans on buying around \$4,000-worth of shares so it can speak out at annual meetings.

Toronto-based Canada Goose started out in a small warehouse under the name Metro Sports-wear Ltd. by Reiss's grandfather, Sam Tick.

Canada Goose said it had revenue of \$290.8 million and net income of \$26.5 million in fiscal 2016, according to securities filings. THE CANADIAN PRESS

SOCIAL MEDIA

McDonald's looks into Trump tweet

McDonald's says it has been notified by Twitter that its account was "compromised" after it appeared to send a message calling Donald Trump "a disgusting excuse of a President."

The tweet to Trump from the official account for McDonald's Corp. has since been deleted but was captured in a screenshot.

"Also you have tiny hands,"

the tweet told Trump.

A McDonald's representative said the company deleted the tweet, has secured the account and is investigating the matter.

THE ASSOCIATED PRESS

150 WAYS of looking at Canada

POSTCARD NO. 45

CAPE SPLIT, NOVA SCOTIA



AFTER A 6 KM WILDERNESS HIKE TO CAPE SPLIT, THIS VANTAGE POINT WITH THE HIGHEST TIDES IN THE WORLD, OFFERS SPECTACULAR VIEWS OF THE BAY OF FUNDY TO THE LEFT, MINAS BASIN TO THE RIGHT AND THE PARRSBORO SHORELINE DIRECTLY IN FRONT. ROBERT AND DARLENE



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INDIGENOUS AWARENESS WEEK

Exploring Indigenous Identity

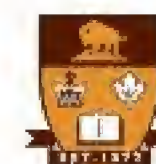
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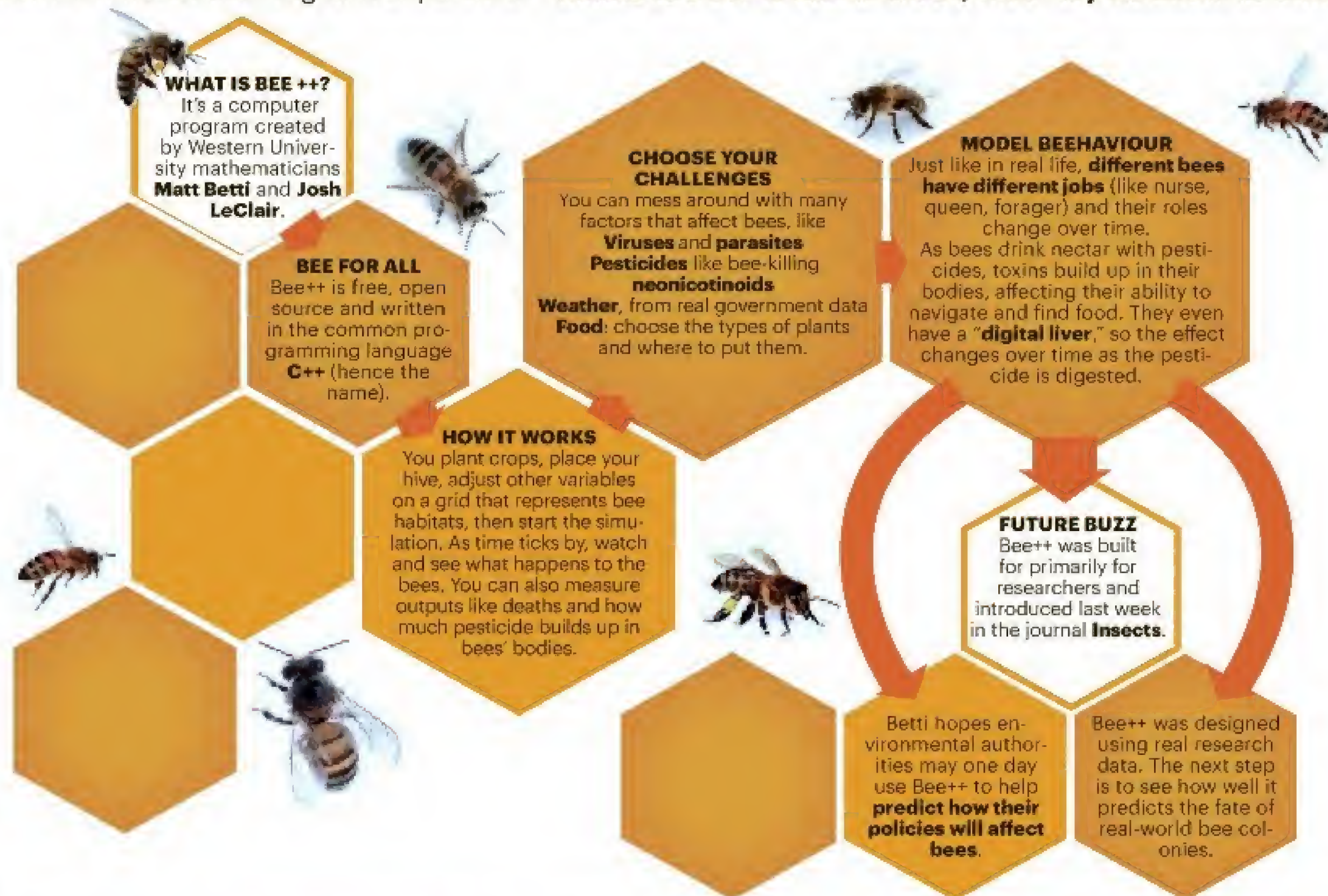


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DECODED by Genna Buck and Andrés Plana

ON A WING AND A GAME PLAYER

Honeybees are in trouble. For years, they've been plagued with Colony Collapse Disorder, a strange syndrome killing masses of bees. Why? It's a complicated combo of pesticides, parasites and other factors. For the future of our food supply and economy, we must protect pollinators. But studying them is time-consuming and expensive. **Thanks to a some clever math, that may be about to change.**



FINDINGS Your week in science



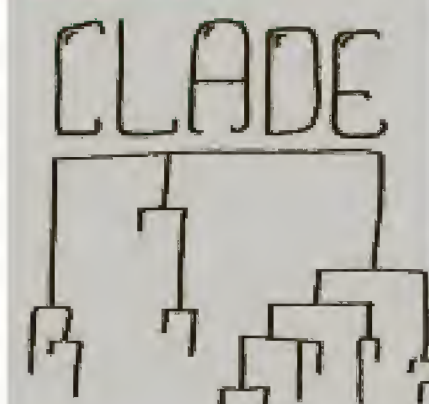
STRETCHING SCREENS

Using simple silicon and gel, UBC scientists made a touchscreen that can sense pressure, motion or a hovering finger, even when it's folded or bent. One day, you might be able to just fold out your phone into a tablet.

POWER UP

Speaking of smartphones, Disney has built a prototype "charging room" with a copper pole and aluminum walls that can charge 10 batteries at once — wirelessly. It's safe for people to enter, the company says, and it sounds like something that could come in handy in the future Magic Kingdom.

SOUND SMART

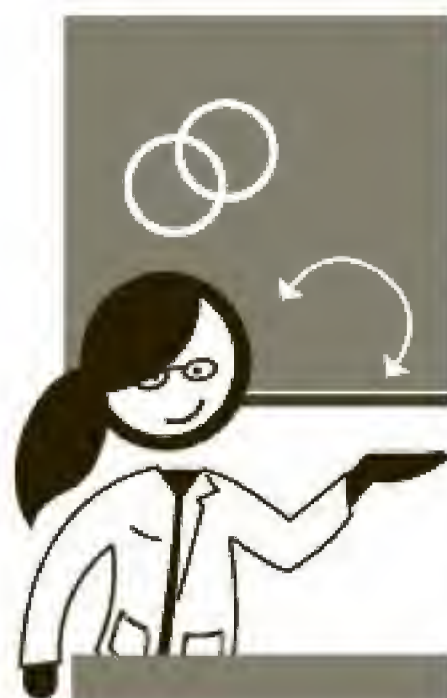


DEFINITION

In evolution, a **clade** is a group of living things including a common ancestor and all its direct descendants. It's one branch on the tree of life.

USE IT IN A SENTENCE

My great-grandmother, my grandma, my mom and me are one big happy **clade**.



CITIZEN SCIENTIST by Genna Buck

Play on, kids. Slime isn't going to kill you.

The Great Slime Panic of 2017. If you have school-age kids, you know what I'm talking about.

Mania for slime — a bouncy, stretchy concoction of water, craft glue, food colouring and borax — is sweeping social media.

But Health Canada recently recommended against using borax in children's arts and crafts, citing possible "developmental and reproductive health effects."

As a rule, I trust Health Canada's scientific expertise com-

pletely. But something about this dictum didn't sit right with me.

Canadians have been using borax, a powdery white mineral, as a household detergent for more than a century. And small, harmless amounts of boron, its elemental form, naturally occur in fruits, vegetables and drinking water.

Borax can irritate skin and eyes, and you definitely shouldn't eat it, but could playing with goo really harm your child's future reproductive health? And why is the gov-

ernment suddenly concerned about it?

The second question is easier. Health Canada has launched a long-term project evaluating the safety of chemicals used for a long time, but perhaps not scrutinized enough back in the day.

For insight into the first question, I asked medical toxicologist Dr. Andrew Stolbach.

The highlights: Long-term exposure to high doses of boron is linked to testicular abnormalities in dogs and rats. These studies are small and mostly more than

20 years old.

There are a few small studies of people exposed to high levels of boron for years, which showed slightly elevated rates of fertility problems and miscarriage. But the difference was not significant.

Bottom line: he's fine with his five-year-old daughter playing with borax slime now and then.

"To me, it's a very, very small risk. And it's a theoretical risk."

Science Question?

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BEAUTY AND THE BEAST

Director Bill Condon takes cue from 1946 version of film

Richard Crouse

For Metro Canada



Poet Paul Éluard said that to understand Jean Cocteau's 1946 version of *La Belle et la Bête* — *Beauty and the Beast* — you must love your dog more than your car. His comment is baffling only if you haven't seen the movie.

Once Cocteau's film is seen, it's apparent that what makes his version rewarding is that it values the organic over the mechanical — even the special effects are handmade. It refuses to allow the technical aspects of the film to interfere with the humanity of the story.

This weekend Disney will have their collective fingers crossed that audiences will favour their poodles over their RVs as they release the big-budget, live-action version of *Beauty and the Beast* starring Emma Watson.

Director Bill Condon says the animated 1991 Disney classic was an inspiration for the new film, but adds he also drew from everything from *Twilight* and *Frankenstein* to a 1932 musical comedy called *Love Me Tonight* when creating the look for the new movie.

He also mentions *La Belle et*



Bill Condon took inspiration from a variety of films, including Jean Cocteau's *La Belle et la Bête*. CONTRIBUTED

la Bête. "A film I really love." His take on the Beast looked back to the movie, cribbing the character's combination of ferocity and romance from Cocteau.

Before taking in the new version this weekend, let's have a look back at the little-seen 70-year old Cocteau classic.

Loosely based on the timeless Jeanne-Marie Leprince de Beaumont fairy tale, the action in *La*



MOVIE RATINGS by Richard Crouse

Beauty and the Beast
T2 Trainspotting
Goon: Last of the Enforcers
The Sense of an Ending
Weirdos

★★★
★★★★
★★★
★★★★
★★★★

HOW RATING WORKS
★★★★★ SEE IT
★★★★ WORTHWHILE
★★ UP TO YOU
★ SKIP IT

Belle et la Bête begins when a poverty-stricken merchant pilfers a rose from a grand estate

owned by a strange creature. The Beast strikes a deal with the man.

He'll spare the life of the merchant in return for the hand of one of the man's daughters. Reluctantly the merchant offers Belle, a beautiful girl who had been courted by the oafish Avenant.

At first she is repulsed by the Beast, who looks like the love child of the Wolf Man and Mrs. Chewbacca, but over time his tender ways and nightly offers of marriage warm her heart

and she learns to love him for his inner beauty.

Cocteau's version strays from the original story and Condon's adaptation with the addition of a subplot involving Avenant's scheme to kill the Beast and make off with his treasures and an unexpected magical personality switcheroo.

It's meant to be a happy ending, but not everyone loved the new coda. When Marlene Dietrich saw an early cut of the film at a private screening, she squeezed Cocteau's hand and said, "Where is my beautiful Beast?"

Other audiences embraced Cocteau's vision. In his diary the poet wrote of a test screening held for the technicians in the Joinville Studio where the film had been made. "The welcome the picture received from that audience of workers was unforgettable," he wrote.

Others criticized *La Belle et la Bête* for its straightforwardness, complaining that the characters are simply drawn, the story one dimensional. Taking that view, however, misses Cocteau's point.

At the beginning of the film he asks for "childlike simplicity," inviting the viewer to connect with their inner child, eschew cynicism and embrace naiveté for the film's 96-minute running time.

In 1946 the request was meant as a salve for a post-occupation France that was still dealing with the aftermath of a terrible war.

Today, in an increasingly contemptuous world, the message still seems timely and welcome.



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Mouse House undergoes some real-life renovation



Audra McDonald, who stars as Madame Garderobe in *Beauty and the Beast*, insists live-action remakes shouldn't upset the animation traditionalists. CONTRIBUTED

INTERVIEW

Beauty and the Beast sparks Disney's new era of remakes

Steve Gow
For Metro Canada



Disney is banking on the *Beauty and the Beast*.

After all, not only is it presumably the most expensive musical ever made, but it will also ring in a new era for the Mouse House — one in which the studio will focus on morphing live-action remakes from its own animated classics.

Of course, they began last year with *The Jungle Book* and *Cinderella* but this weekend's *Beauty and the Beast* officially initiates a new age of live-action adaptations that just may be leaving diehard Disney animation fans moping.

"Traditionalists might think that it means the thing they love so much is being erased but it's not and it's not being shunned in anyway," explained actress Audra McDonald, who portrays Madame Garderobe in this week-

end's remake of the 1991 animated blockbuster. "That film is absolutely perfect and no one denies that; Disney isn't trying to get rid of that — they're just exploring."

In fact, McDonald goes one step further, insisting that Disney's investment in reimagining old classics will only benefit fervent film-lovers. While immortal gems certainly have charm, there is a delightful difference in seeing iconic cartoons transformed.

"It just allows for subtler shading that can only be achieved with actual human beings," said the six-time Tony Award-winning thespian.

In fact, whether it's the endearing tale of a beauty that falls in love with a hideous beast or any other animated gem-turned-live action hit, the form of any fairy tale will only be as good as its story.

"This story touches the core in our humanity of wanting to be seen for who we are," said McDonald of what really makes the updated classic work. "No matter what generation we are in, what period of time we're living in, that's always going to be a deeply human thing and that's why I think it continues to resonate."

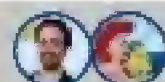
BONUS: 3 MORE REMAKES EN ROUTE

The Little Mermaid

Early in development, Hamilton-creator Lin-Manuel Miranda is currently shaping songs for the updated musical about a mermaid out of water.

Cruella

Fresh off her Oscar win for *La La Land*, Emma Stone will



next take on playing the villain from *101 Dalmatians* in this origin story.

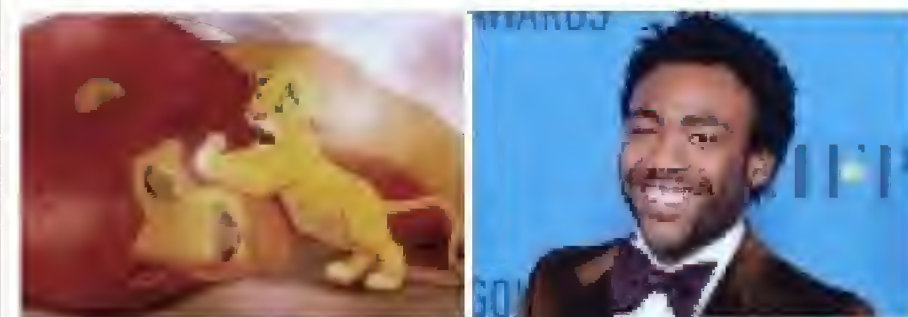
Aladdin

This 1992 genie gem gets a re-boot courtesy of Sherlock Holmes-helmer Guy Ritchie. The Oscar-winning musical begins its transformation when filming begins this summer.



Three favourites getting the live-action treatment

Disney has more than a dozen live-action reboots in the works. Here are three of the most-anticipated: STEVE GOW



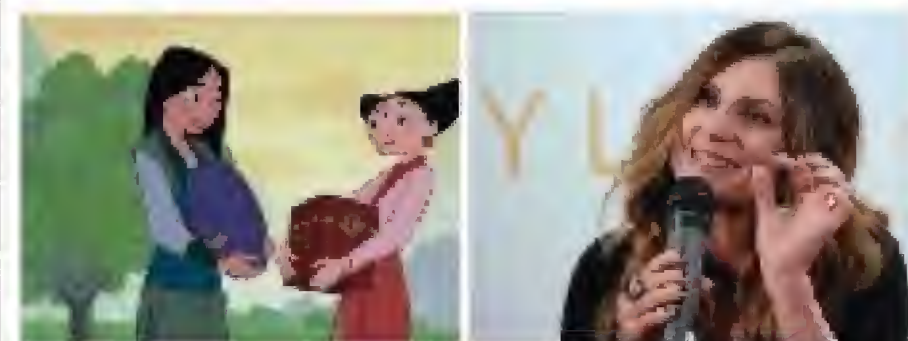
The Lion King (tbd)

This cherished lion-cub drama will be getting a real-life renovation at the hands of *Jungle Book*-director Jon Favreau, who has cast Donald Glover (TV's *Atlanta*) to play Simba while James Earl Jones will return to portray Mufasa, the same character he voiced in the 1994 hit.



Dumbo (May 2018)

It's been over 75 years since a big-eared elephant broke hearts on the big screen in this Disney classic. Now renowned filmmaker Tim Burton will rejuvenate the peppy pachyderm. However with a script being written by Ehren Kruger (*The Ring*), this *Dumbo* could be a little less straight-forward.



Mulan (November 2018)

Although little is known, this 1998 Disney favourite is definitely in the works with director Niki Caro (the upcoming *The Zookeeper's Wife*) in charge. A tale about one of China's greatest heroines, the studio has put out a casting call for an Asian lead after false rumours that Jennifer Lawrence was cast created an uproar with fans.

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Twenty years on, Boyle's wild boys still choose life

INTERVIEW

Long-awaited Trainspotting sequel zeroes in on age issues

As with any long-delayed family reunion, nobody was expecting the sequel to Trainspotting to be a piece of cake, or even a gob of heroin.

Least of all director Danny Boyle and star Ewan McGregor, whose friendship came apart over the casting for Boyle's 2000 terror-in-paradise film The Beach, in which Leonardo DiCaprio got the lead gig McGregor felt Boyle had promised him.

McGregor and Boyle didn't speak for most of the two decades since Trainspotting, a bleak satire about Edinburgh heroin addicts that became Britain's smack-infused answer to the 1990s indie-film revolution spearheaded by the likes of America's Quentin Tarantino and Steven Soderbergh. But now the sequel T2 Trainspotting is almost upon us.

"Ewan and I fell out over The Beach, and it was my fault, and we reconciled about three or four years ago," Boyle, 60, says from Australia, one stop on a worldwide promotional tour.

"So by the time we were working on this seriously, when this script arrived two years ago, we were on good terms and I knew he'd do it. It was wonderful to work with him again. I've missed him, really."

But getting McGregor, 45, to

reprise his Mark Renton character — now older but not wiser, and in even bigger trouble than before — was just one of many hurdles to overcome on the sequel path. Boyle also had to round up other key members of the Trainspotting cast: flash Sick Boy (Jonny Lee Miller), psycho Begbie (Robert Carlyle) and sad Spud (Ewen Bremner). He also found room in the film for a cameo by Renton's ex-girlfriend Diane (Kelly Macdonald), while greatly expanding the female quotient with wily new character Veronika (Anjela Nedyalkova).

Then there was the small matter of the script, which returning screenwriter John Hodge adapted from two novels by Scottish author Irvine Welsh, the original Trainspotting and its follow-up Porno.

The story had to be something the Manchester-born filmmaker really wanted to do, because his career has been noteworthy for its never-look-back variety of stories and genres. In the 23 years since his feature debut with the black comedy Shallow Grave, which also starred McGregor, he's successfully tackled horror (28 Days Later), science fiction (Sunshine), family comedy (Millions), Bollywood-style romance (Oscar winner Slumdog Millionaire)

and real-life survival drama (127 Hours), among other pursuits.

There were multiple attempts at a T2 script until Boyle got one he was satisfied with.

"We did do quite a few. We had a couple of false starts 10 years ago, which were terrible. They were complete traditional sequels: different plot, same characters. Kind of the same thing again with a different engine, or with different mechanics."

"There was no greater sense of the characters coming together again, other than obviously the trigger to Renton returning. I remember thinking they're not good enough, and we'll never make this. The actors will never agree to do it; I'm not even going to send it to them."

He finally got a script that he and the actors liked, and shooting commenced. But when he was editing the film in post-production, he noticed something he hadn't before: how much the children in the middle-aged lives of Renton, Spud, Sick Boy and Begbie were affecting the tone of the film. All these guys are now struggling to Choose Life not just for themselves, but also for the children they've fathered, and not in ideal circumstances.

Boyle also realized that T2 had to be much less of a drug-infused

movie that Trainspotting was — although there are a lot of hilarious callbacks to the original — and to concentrate more of the boys-to-men struggle of the protagonists.

"What we decided in the end, in editing, is that it was really about what had happened to these men over time. We thought the film was about time (the 20 years past), and then we realized it was about masculine behaviour over time. It's about what happens to men as they age very badly."

But all of the actors playing them have aged delightfully. T2 may have been a difficult family reunion to pull off, but it's turned out to be a happy one.

"They've changed, though, all of them. Including Ewan, because he's directed a movie now (American Pastoral), and Bobby has also directed a movie (Barney Thomson) ... they now know so much about filmmaking, whereas I remember, the first time, how little they knew about filmmaking, just as I did my first time."

TORSTAR NEWS SERVICE



Sick Boy (Jonny Lee Miller), Mark Renton (Ewan McGregor) and Spud (Ewen Bremner) are struggling with the transition into adulthood in Trainspotting sequel T2. CONTRIBUTED



I knew he'd do it. It was wonderful to work with him again. I've missed him, really.

Danny Boyle, on Ewan McGregor

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Just for laughs Live

Maritimes' prodigal son stays home

INTERVIEW

Allan Hawco's love for native turf breeding much success

Steve Gow
For Metro Canada



It's the day after the Canadian Screen Awards and Allan Hawco missed out on the whole affair.

Grounded in Newfoundland after a treacherous windstorm left tens of thousands without electricity, the actor resigned to watch his latest film *Weirdos* pick up two CSAs from afar. But he actually didn't mind that much.

"I don't like leaving the province," laughed the 39-year-old thespian a day later. "I was bummed that I wasn't there with all my friends last night but there was a part of me that didn't mind staying a little bit later in St. John's."

Raised on *The Rock*, Hawco is truly one of the Maritimes' prodigal sons. Not only does



Allan Hawco in *Weirdos*, the film about a teenager living in a small town in Nova Scotia in 1976 who decides to run away to live with his mother. CONTRIBUTED

he still make Newfoundland his home, but it's where the actor-producer decided to film his former six-season television hit drama *Republic of Doyle* and his new historical Netflix fur-trade series *Frontier*.

"I just kind of grew up with this severe love for Newfoundland — it's weird," explained

Hawco.

"I wanted more than anything in my life to produce and create television and film there and work and live there. I've wanted that far more than I might have, in my younger years, to be a Hollywood celebrity."

As such, Hawco is proving an

intriguing personality in Canadian entertainment. By shunning the alluring spotlight of Tinseltown to achieve success north of the border, he's arguably inspiring other ambitious actors averse to the seductive pull of American showbiz.

In Hawco's case, it's also landed him a small-but-satis-

fying paternal part in *Weirdos* (in theatres today) where he mingled with fellow-minded flag-wavers like iconic director Bruce McDonald (*Highway 61*, *Trigger*) and celebrated scribe Daniel MacIvor.

"He's been a mentor to me over the years," admitted Hawco of the Cape Breton playwright and his Canadian Screen Award-winning script about two teens coming-of-age as

they hitchhike across 1970's Nova Scotia.

"But another reason I wanted to do the movie is because of Bruce. There's people like them who have committed their lives to telling our stories and believe in it."

"There's a beautiful thing when you do that and people care — that's something that's hard to achieve and when it does work, it's very special."

▶ BEHIND THE SCENES

Weirdos wins two

"(Daniel) was unprepared for the thought that he might win," said Allan Hawco of MacIvor's Canadian Screen Award for original screenplay. *Weirdos* also won the supporting actress for Molly Parker. "There's so many great films out there and the thought our little movie has made an impact — I'm pretty proud of that."

MacIvor's unique skill

"He has such insight to what we are as people," said Hawco of Daniel MacIvor's

award-winning script. "He's able to shine a certain light on it that I think is difficult at times (but) his whole body of work has got that with a light touch of humor."

Hollywood vs home

"If I could be married to both and disappear for a few months to do amazing work, that would be the ultimate dream," said Hawco of choosing a career in Canada over Hollywood. "I just don't like leaving the province."

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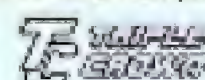
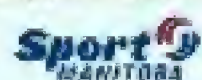
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SPORTS AND RECREATION

NATIONAL CHAMPIONSHIPS ARE COMING TO MANITOBA

It's a good year to be a baseball fan in the Keystone Province.

This summer Manitoba will host two national-level baseball championships — the country's best U17 men's teams will square-off at the Canada Summer Games in Winnipeg July 28 to Aug. 13, and Stonewall and Selkirk will host the 2017-2018 21U Women's Championships Aug. 24 to 28.

"The Canada Games is massive in and of itself, and as a result we ended up getting the U21 women's national championship," explains Baseball Manitoba program director, Jason Miller. "We haven't hosted a national in Manitoba in well over a decade — and now we're hosting two national events in one summer — so it's going to be a busy and exciting year."

Games at both tournaments are open to the public, and tickets for the Canada Summer



CONTRIBUTED

Games are available at 2017canadagames.ca.

Baseball Manitoba is also set to host its 3rd annual Coaches Convention April 7-9. This year's convention includes sessions led by experts including Winnipeg

Goldeyes' hitting coach Tom Vaeth, and former national team pitcher and current national team pitching coach, Mark Randall. Miller says the conference will be useful for all coaches, no matter the sport they coach.

"It's aimed at baseball coaches with the baseball specific speakers, but it's open to everybody," he says. "All coaches will get something out of it."

For more information on the 2017 Coaches Convention and everything that's happening in baseball in the province this year, go to baseballmanitoba.ca.

CAMP GUIDE

AN APPETIZING CAMP IDEA FOR YOUR KIDS

Red River College is creating a new summer camp experience for your kids.

The College's unique summer camps provide fun, education and a peak at the future in a college atmosphere for children who love to cook and create.

"Our camps are perfect for creative types who are looking for something a little different," says Eva Weidman, program facilitator. "We've offered the culinary camp since 2013 and every year we see kids come back with their friends and siblings — that speaks to how much kids get from our camps."

The week-long Kids Cook @ RRC camps start July 10 and run through the summer until Aug. 14. They're taught by RRC Chefs in the professional kitchens at the school's Paterson Global Foods Institute where the kids learn how to prepare simple meals and tasty treats.

"They learn how to cook, how to bake, how

to clean a kitchen, how to operate safely in a professional kitchen, and then have some fun on the side," explains Weidman. "The majority of the children who come have shown an interest in cooking and are maybe already considering a career in the culinary arts."

"They learn how to cook for themselves and for their families and if you're a working mom and your 12-year-old can make dinner — that's a big bonus."

New this year to RRC's summer camp programming is the week-long Kids Design Camp, which will run July 10-14 and July 17-21 at RRC's Roblin Centre's professional design classroom.

"The kids will get the chance to use the drawing tables and drafting boards in a professional atmosphere," says Weidman of the new camps taught by an interior designer and a product designer. "They come in with an idea that they'd like to create and the instructors help them from that



CONTRIBUTED

point to the finished product. "It's perfect for kids who like to draw, design, and create new things."

The camps are for children 10 to 14 years old

and both run from 9:00 a.m. to 4:00 p.m., with drop-offs at 8:30 a.m. and pick-ups by 4:30 p.m.

For more information go to rrc.ca/summercamps



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For more information and to register:

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Get behind the scenes at Zoo Camp

Imagine getting the chance to go behind the scenes at Assiniboine Park Zoo and get up close and personal with your favourite animals?

Kids who take part in Assiniboine Park Conservancy's summer Zoo Camp will get the chance to do just that.

"The camps are all about getting intimate connections to our animals, our staff including our zoo keepers, and our camp staff who are trained and have a great knowledge about all of our animals and how the zoo works," explains Karen Lind, manager of education and programming with Assiniboine Park Conservancy. "Every day we focus on a different part of the zoo and the park so the kids can see how animals are connected to their environment and hopefully leave with a more holistic understanding of what it means to be an advocate for the animals that we love."



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Zoo Camp is open to kids in Kindergarten to Grade 6, and each day a new theme sees the kids exploring and learning about different parts of the park and the zoo and getting the chance to meet a different animal.

"You're getting an intimate and up close experience where you're actually getting to touch and hold some of our ambassador

animals like our box turtle, our geckos, our snakes, or our giant African land snails," explains Lind, adding, the experience won't include some of the zoo's larger and more hungry animals. "It depends on the animal, of course — you don't get to pet a polar bear — but it's an opportunity kids don't normally get when they're just visiting the zoo with



CONTRIBUTED

their family."

Zoo Camp runs during school in-service days, spring break, winter break, and weekly during the summer break in July and August, and Lind says it's perfect for kids who love nature, animals, art and adventures.

"The kids who are coming to Zoo Camp have a passion for animals, whether it's their pets at home or the animals they see when they visit the zoo," she says. "Kids really like to learn how the animals in the zoo are cared for, and to be part of that caring."

For more information about Assiniboine Park Conservancy's Zoo Camp, go to assiniboinepark.ca/zoocamp.

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Keeping busy and active for the summer

Going to camp provides many benefits for kids that include their physical, emotional and social well-being. Keeping busy is an obvious but significant benefit from sending kids to camp.

"You want to have your children be able to do something interesting during the summer," said Julie Olivier, outreach officer for the Faculty of Engineering at University of Ottawa.

"Participating in a camp, there's a lot of different activities that you can do and learn multiple things and you can try things that you don't have time for during the school year."

Olivier uses the example of their Adventures in Engineering and Science Summer Programs, which provides campers with hands-on experiences.

"It's really interesting for the kids to build stuff and to discover science in a less theoretical way than in school," she said. "Sometimes they don't have as much time or experience at school."

Another benefit is creating a balance between scheduled activities and downtime



ISTOCK

during the summer. "Going to camp every single week during the summer might be a little too much, I think kids sometimes they get really tired, but having a few weeks of camp over the summer is really good," Olivier said.

For older kids, going to camp can also help determine where their interests are for the future.

"It's hard to tell when they're that young if they'll continue, but for sure it opens their mind to things they had not thought about before," she said. "In our teen program, those students are probably more starting to think about what they want to do in the future so I think it helps them to decide if that's what they want to pursue as a career."

And, of course, attending camp gives kids a chance to make new friends. "Our camps also create opportunities to make friends and socialize with children who share the same interests," McDonnell said.

—JOHNNA RUOCCO

CAMPS WITH MEANING

Gleeful campers chased clucking chickens back into their pen and campers exclaimed with delight eating freshly picked tomatoes as a new part of the program at Camp Assiniboia, one of three Camps with Meaning camps.

Several large gardens and a variety of animals, including riding horses, are now a feature of the site. Nicolien Klassen-Wiebe, Nature Instructor, shares this story: "Camp's essence came clear to me on a sweltering, cloudless day. As we trudged out to the farm, campers' complaints about the heat and a few bugs began to pepper the conversation. By the time we reached the farm, many campers were becoming doubtful of our mission. After I explained

how to pull a potato out of the ground properly, a transformation started to take place. One by one, children's shouts of triumph and delight rose from the potato patch as they began to unearth not one, not two, but five potatoes!"

Whether it is through eating fresh vegetables or seeing God in new ways alongside campers and staff, a week at camp is for delighting in and sharing the beauty, peace, and hope of creation.

Camps with Meaning is the outdoor camping program of Mennonite Church Manitoba at three sites: Camp Assiniboia, Camp Koinonia and Camp Moose Lake. Visit campswithmeaning.org for more information.



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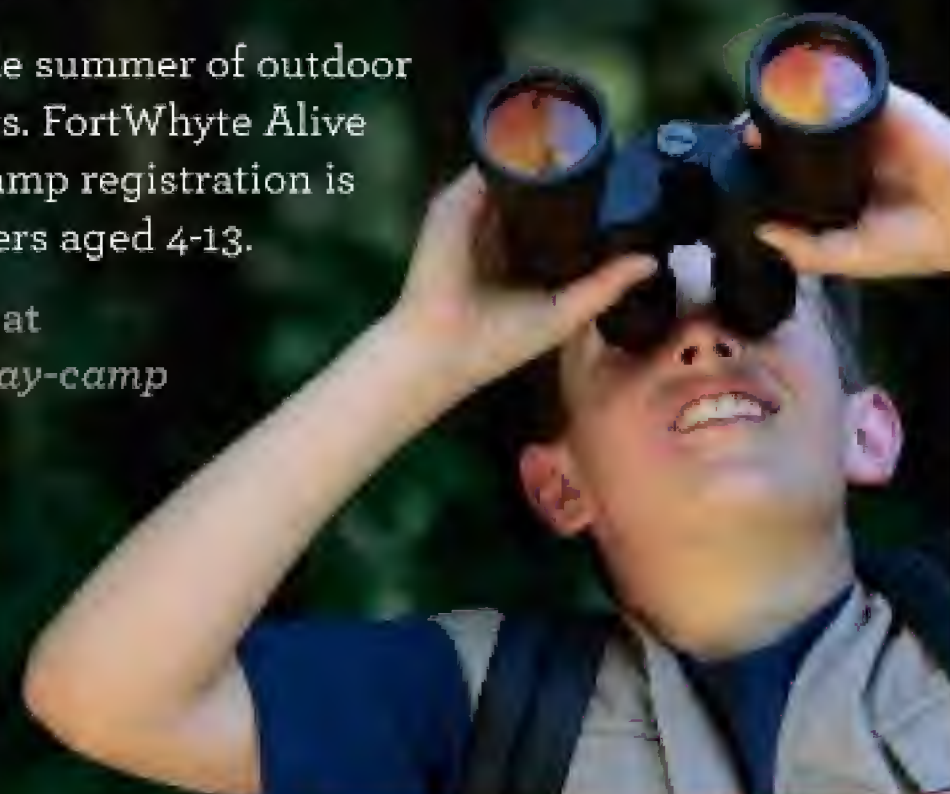
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The *urban* Cuba you don't know

It's a shame, really: 99 per cent of Canadians visiting Cuba stay in resorts. That's not an exaggeration; it's a quote from the director of Cuba's tourism board. We go for the sun and sand, complain about the resort food, and — while we may do a day trip — go home without really appreciating the island nation. Venture off resort, and you'll encounter a country on the cusp of change, rich in history and home to amazing and resilient people. Here are a few things you'll see.

TEXT AND PHOTOS BY DEAN LISK/METRO CANADA

Eternal Havana

While the sharp details of the cornices, balustrades and mouldings of Havana's patchwork-painted buildings are eroding like water poured over a sugar cube, they are not dead or abandoned spaces. The sounds of daily life still filter through the half-open shutters or the cracked window glass.

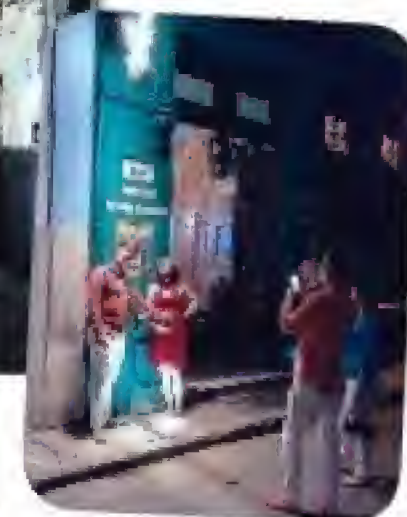
A move is underway in Old Havana, founded in 1519, to restore many of these once- and still-elegant buildings using tourism revenue. Others are being restored privately, including a five-storey building across from Parque Central which once housed a shopping arcade and schools. The gutted, sand-blasted and re-painted interior will soon open as the Gran Hotel Manzana Kempinski La Habana. The luxury hotel includes a rooftop pool with views of the Great Theatre of Havana and the dome of the Capital.

Rich in history, the Hotel Nacional de Cuba stands on a small hill above the wave-etched Malecón sea wall in the Vedado neighbourhood. Built in 1930 with the understanding it would only ever fly the Cuban flag, it is a silent character in national events that have played out since its construction.

Some of the rooms in the eight-floor hotel are named after



its famous guests, like Errol Flynn, Fred Astaire, Rita Hayworth and Nat King Cole. A mafia suite pays homage to a summit U.S. gangsters held in the hotel in 1946 organized by Lucky Luciano and Meyer Lansky. An adjoining door opens to the one used by Frank Sinatra and Ava Gardner. The walls of the private bar, open only to hotel guests, is lined with photos of all the famous



CLOCKWISE FROM TOP LEFT: A model exhibits an original creation at Fábrica de Arte Cubano; dancers perform an Afro-Cuban dance; diners snap a photo outside San Cristóbal Paladar; the narrow streets of old Havana; and visitors line up outside Fábrica de Arte Cubano.

people who have stayed there over the last 85 years.

While many hotels have in-house restaurants, try exploring Havana's ripening culinary scene instead. Rent an oldtimer (the classic 1950s cars still being used) or a coco taxi (a two-seater car pulled by a bicycle) and head out to one of the city's best restaurants. San Cristóbal — where Barack Obama ate when he visited in 2016 — is one the growing number of paladares (privately-owned restaurants, as opposed to state-operated ones) infusing the capital's food scene with innovative takes on traditional dishes. The Cuban-Creole menu includes lobster, steak, fresh local fish and roasted pork.

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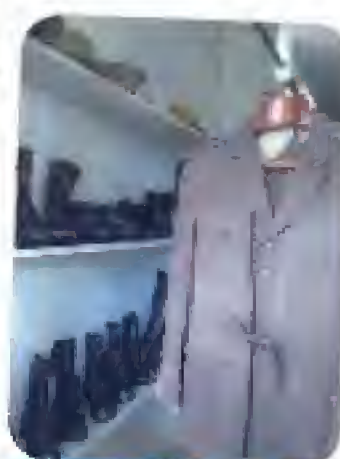
Contemporary Culture

Yes, Havana has — for lack of a better term — hipsters. Lined up two deep along the wall encircling the Fabrica de Arte Cubano, a former factory transformed into an exhibition space, they wait to be allowed in to enjoy the music and performances in the Vedado region of the city.

Held in their hands or tucked in the pockets of their skinny jeans and slacks is a card given at the door on which bartenders will record what drinks are ordered. The old factory is a canvas on which Cubans are reflecting their own experiences in a post-Fidel Cuba. Once you are done with the art, music and dancing, you must show your card at the door and pay for your drinks. Lose the card and there is a penalty fee.

If your trip to Fabrica has you convinced you need a lesson in loosening your hips, Currys Dance School can help you with your backbone slide. The school is located across the street from Havana's only mosque and was recently renovated to allow more space for lessons, which cost 15 CUC an hour. A major investor in the school is Vancouverite Alessandra Quaglia. Coming to Havana for a number of years for an annual Salsa Festival, she ended up staying for a few extra months to improve her steps, and, after her visit, made the decision to invest in the space. "I just went with it," Quaglia says. "Once you get a taste of it, it's like a bug, an addiction."

To get a sense of how important dance and music is in Havana — and the rest of Cuba — no trip is complete without a visit to Tropicana. It's a bit of a cliché, but this outdoor show has been cha cha cha-ing along for more than 80 years with its head-dressed showgirls, baritone singers and elaborate stage numbers. Even if it's not your thing, you are given a cigar and a bottle of rum (one for four people to share) and your choice of cola or water so you can pour at 'libre' when you are seated.



Historical Heroes and icons

With his death in November, you'd expect to see images of el comandante, Fidel Castro, throughout the capital city. His bearded portrait is there, but spying it is rare. You're more likely to see bereted Che Guevara — whose image appears prominently on the side of the Ministry of Interior Building — staring back at you from photographs, painting and street art.

More likely to turn your head from Cuban adoration is a literary hero, one from Cuba's liberators from Spain rather than from Capitalism, José Martí. A statue of the poet, journalist and philosopher looms over the Plaza de la Revolución, his bust sits in front of schools, and — standing with a child cradled in one arm and the other raised in defiance and pointing behind him, finger outstretched — staring from the plaza in front the U.S. embassy.

Still, it's an American whose legend haunts the city and nearby countryside. Like the patron saint of tourism, Ernest Hemingway's memory looms as large as his drinking habits.

Shoulder-to-shoulder tourists pack into La Bodeguita del Medio at 10 a.m. for mojitos (the rum, sugar and mint-filled drink inspiring revelers to carve their names into the restaurant's wooden shuttered front facade), wait in line at El Floridita to sip on an afternoon or evening daiquiri, or pay their respect by leaning through the windows into the writer's home, Finca Vigia, a few kilometers outside Havana. There you can see the mounted heads of rare big game animals, bookshelves lined with well-read tomes and Hemingway's war correspondent uniform stiffly hanging in the closet off his bedroom. Outside, you can get a bit closer to Hemingway's pet cemetery where he buried his dogs: Black, Negrita, Linda and Neron (his pet cats apparently didn't warrant grave markers).

The authors of these pieces were hosted by Cuba Tourism, which didn't review or approve the stories.

TRAVEL NOTES

What you need to know:

Passport

Tourists must have a passport, which should be valid for at least one week after the return date. Anyone planning to work, do business or study in Cuba must have a visa authorized by the Consulate General of Cuba.

Tourist card

Before landing visitors must fill in a tourist card, supplied by their airline, which grants a 90 day stay in Cuba. Do not lose the card. You need to show it when you leave.

Shopping

Shops in hotels, villas and airports sell Cuban cigars, rum and coffee, as well as snacks, arts and crafts, toiletries, books and souvenirs. There are many markets featuring local goods throughout the country. Specialty stores in the main tourist regions also carry high-end European and other imports.

Currency

All goods and services for tourists in Cuba are priced

in Cuban Convertible pesos only.

Video and photography

Photos and videos can be taken freely, except in restricted areas, such as military zones. Museums may also have regulations.

Electrical conversion

Cuba's electricity is 110 volts, 60Hz, but most hotels and resorts have 220 volts.

Internet

Many hotels and resorts provide a connection, otherwise Wi-Fi is limited to public squares and some hotel lobbies. Buy a 60-minute Wi-Fi card for about \$2.75 Canadian at the airport or your hotel.

Health and insurance

Tourists are required to have travel insurance when visiting Cuba. Insurance can also be obtained when arriving at the airport from Asistur S.A. Many hotels and resorts have doctors on staff or call. International medical clinics are equipped to handle complex medical conditions.

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World gold next step for Canada, Homan

CURLING

Ottawa rink keen to better silver, bronze in Beijing

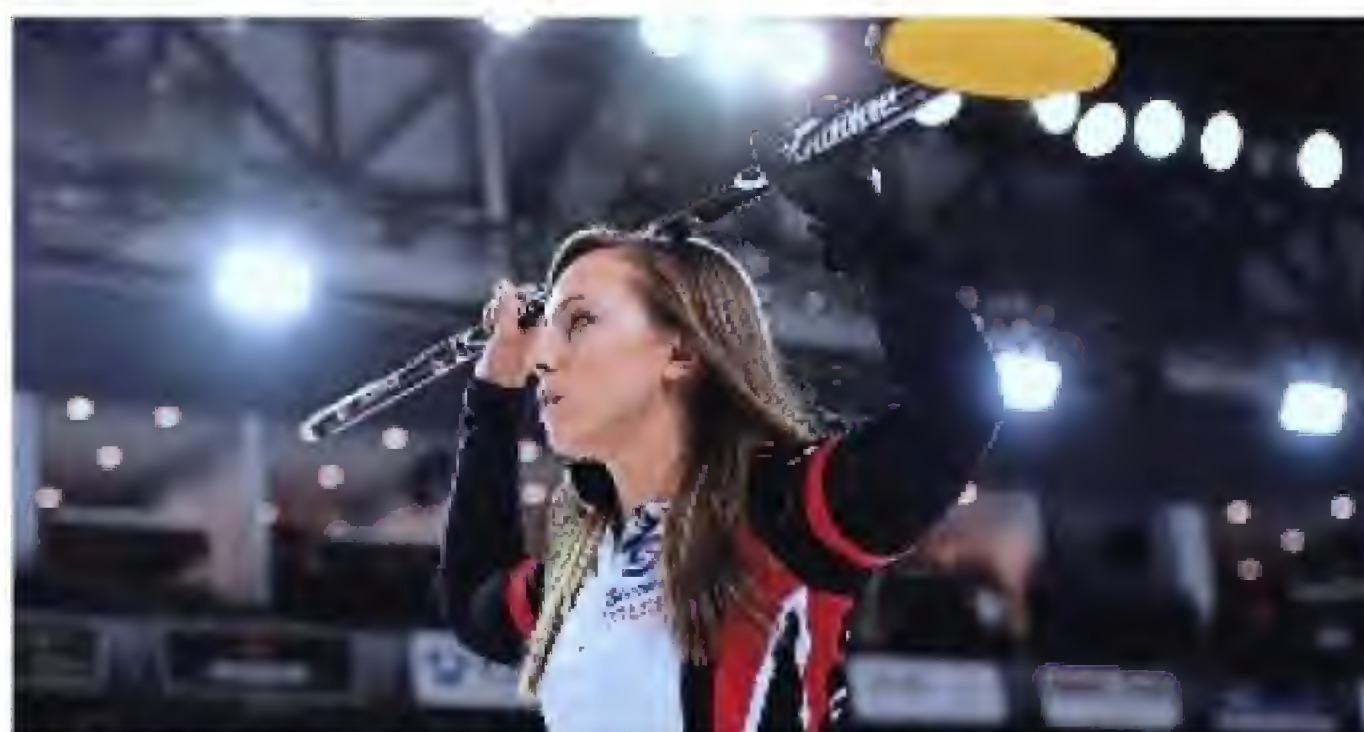
The next move for Rachel Homan at the women's world curling championship is the top of the podium after silver and bronze medals in previous appearances.

Homan, third Emma Miskew, second Joanne Courtney and lead Lisa Weagle out of the Ottawa Curling Club open the 2017 world championship Saturday against host China in Beijing.

They won the national championship Feb. 26 beating Michelle Englot in an extra end in St. Catharines, Ont. Homan, Miskew, Weagle and second Alison Kreviazuk were third in their world championship debut in 2013 in Riga, Latvia, and runner-up the following year in Saint John, N.B. Courtney, who will play in her first world championship, was recruited in 2014 after Kreviazuk moved to Sweden.

"The first time you go, everything is so new and foreign," Homan said. "We did our best and came up a little bit short. The second time was in Canada and we did a little bit better. We're fairly young for being able to go our third worlds. We have a bit of experience on our side."

Winnipeg's Jennifer Jones



Rachel Homan's Ottawa rink kicks off the world championship this Saturday in Beijing.

SEAN KILPATRICK/THE CANADIAN PRESS

dominated women's curling at the 2014 Winter Olympics, going undefeated to claim gold. But it's been nine years since Canada won a women's world championship.

Jones took the crown in Vernon, B.C., in 2008, which was a year after Homan graduated from high school. The average age of Homan's current team is 28.5. Swiss women have dominated recently winning four of the last five world titles. Binia Feltscher was victorious last year in Swift Current, Sask.

Homan topped the preliminary round in 2014 with a 10-1 record in Saint John, but lost the final to Feltscher.

"We're fairly young for being able to go our third worlds. We have a bit of experience on our side."

Rachel Homan

The 12-hour time difference from Ottawa means Canada plays their first game at 1 a.m. ET on Saturday. Homan and her teammates began adjusting their sleep patterns four days before their departure.

"Yep, definitely going to be in a bubble and far away in a different culture," Homan acknowledged. "I think there's going to be lots of people watching us and cheering us on from all over Canada and we know that."

They'll play in the 17,000-seat Capital Gymnasium, which was the venue for the 2014 men's world championship. Canada's Kevin Koe finished out of the medals there, but won the men's title in 2016. Nolan Thiessen, who was Koe's lead in 2014 and now a Curling Canada consultant, has met with Homan's team to give advice on handling smog and unfamiliar food.

THE CANADIAN PRESS

WORLD CHAMPIONSHIPS

U.S. women stand pat on boycott intentions

A deadline for the U.S. women's hockey team to decide whether they will boycott the upcoming world championships passed Thursday without players changing their mind in a stand-off with USA Hockey over wages.

"We are focused on the issue of equitable support and stand by our position," the players said in a statement released shortly after 5 p.m. ET. "We continue to be grateful for the encouragement and loyalty of our fans."

The

powerhouse U.S. women's program has been plunged into chaos less than a week before the scheduled start of training camp and just over two weeks from defending its world championship gold medal on home ice in Plymouth, Mich. Coach Ken Klee was replaced by Robb Stauber earlier this month, and now it's unclear how USA Hockey will fill its roster for a tournament it has won six of the past eight times and was expected to serve as a measuring stick for next year's Olympics, just 11 months away.

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GETTY IMAGES

THE ASSOCIATED PRESS

NHL

Little's two goals prove large for Jets

Bryan Little scored twice, Connor Hellebuyck made 27 saves and the Winnipeg Jets beat the New York Islanders 4-2 on Thursday night to snap a four-game skid.

Mathieu Perreault and Adam Lowry also scored for the rested Jets, who had their game Tuesday in Newark, N.J., against the Devils postponed because of a snowstorm.

Little scored twice in the first period after Islanders defenseman Adam Pelech opened the scoring 38 seconds in. Perreault and Lowry each scored in the second.

The Jets came into the game 0-3-1 in their last four games and

THURSDAY In New York

4	2
JETS	ISLANDERS

2-8-2 against Metropolitan Division opponents this season. Winnipeg had also lost four straight to the Islanders.

The Islanders couldn't capitalize on momentum generated by their 3-2 comeback win in overtime at Carolina on Tuesday a night after they lost 8-4 at home to the Hurricanes.

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Tigers frighten Fighting Irish

MARCH MADNESS

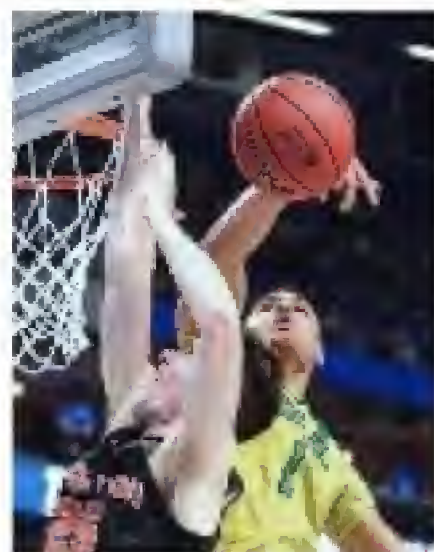
Another Big Ten team sent home by Middle Tennessee

The Fighting Irish avoided the dreaded upset from a 12th seed in the first round of the NCAA Tournament. Barely.

Bonzie Colson scored 18 points and the West Region's fifth-seeded Fighting Irish avoided a meltdown in the final two minutes to hang on for a 60-58 win over the Princeton Tigers on Thursday afternoon.

After Notre Dame's Matt Farrell missed the front end of a one-and-one with a 59-58 lead, Princeton had a chance to win on its final possession. Devin Cannady missed an open three-pointer, and Notre Dame's Steve Vasturia pulled down the rebound and was fouled.

"We gave everybody a show, right?" Notre Dame coach Mike



Notre Dame's Austin Torres blocks Princeton's Steven Cook on Thursday in Buffalo. MADDIE MEYER/GETTY IMAGES

Brey said. "We escaped. I'm proud we're still alive."

Farrell appeared stunned after the game. He wore a scowl as he nearly left the floor through the wrong exit after Cannady's miss.

Farrell finished with 16 points but in a game the Fighting Irish (26-9) nearly squandered an 11-point second half lead. They

also led 59-54 with 1:10 left.

Spencer Weisz led Princeton with 15 points. The Ivy League champion Tigers (23-7) had a 19-game winning streak going into the NCAA Tournament.

"We had a shot," Princeton coach Mitch Henderson said. "Right now, this one hurts. When you're in the locker room, it's hard to say a proper 'Thank you,' because it feels like goodbye."

At Milwaukee, another 12th-seeded team was able to pull off the upset. Middle Tennessee took down a Big Ten team in the NCAA Tournament for the second straight year, beating Minnesota 81-72. Middle Tennessee defeated Michigan State as a No. 15 seed last March.

This time around, the Blue Raiders (31-4) played like seasoned NCAA veterans with the way they held off the Gophers' comeback attempt from a 17-point deficit. They will move on to face No. 4 seed Butler in the South's second round on Saturday. THE ASSOCIATED PRESS

First round in pictures

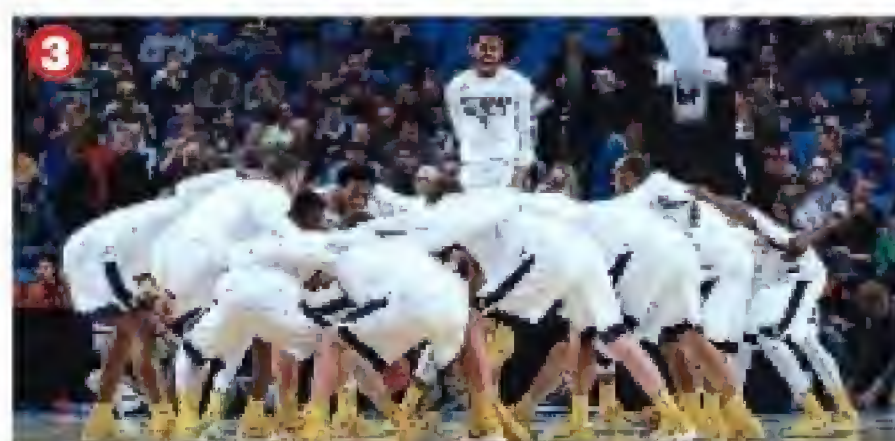
PHOTOS BY GETTY IMAGES



1 Gonzaga coasted to a 66-46 win over South Dakota State.

2 Northwestern edged Vanderbilt 68-66 in its tournament debut.

3 West Virginia defeated Bucknell 86-80.



IN BRIEF

Mladenovic gets better of Wozniacki to reach semis

Kristina Mladenovic outlasted Caroline Wozniacki 3-6, 7-6 (4), 6-2 to reach the semifinals of the BNP Paribas Open and break into the top 20 in the WTA Tour rankings for the first time in her career.

Neither Mladenovic nor Wozniacki had dropped a set before their quarterfinal Thursday.

THE ASSOCIATED PRESS

Grillo leads at Arnold Palmer Invitational

Emiliano Grillo of Argentina recovered from a rough start in cold weather by running off seven birdies for a 5-under 67, giving him an early three-shot lead in the first Arnold Palmer Invitational without the beloved tournament host.

Grillo three-putted from 25 feet on No. 3 and took a bogey from 120 yards out in the fairway on the par-5 fourth. It never got any worse. The Argentine, often weighed down by his putting, answered with consecutive birdies.

THE ASSOCIATED PRESS

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Blue Jays playing hardball

MLB

Sanchez says he's not irked by minimum-salary fracas

For the first time in his pro career, Aaron Sanchez enters a season with no pre-set limits on the number of innings he can pitch.

The all-star starting pitcher logged 192 big-league innings last season — not including playoffs — and did a quick August stint with the Buffalo Bisons aimed at sav-

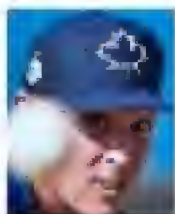
ing his powerful right arm for a playoff run.

The Jays won't cap Sanchez's workload this year, but they continue to place a ceiling on his salary, renewing his contract at a league-minimum \$535,000 US after Sanchez turned down a modest raise.

Sanchez made \$517,800 last year.

The decision prompted Sanchez's agent, Scott Boras, to blast Jays management in an interview with Sportsnet, but Sanchez insisted any acrimony between his agent and his team doesn't seep into his dealings with coaches and management.

And Sanchez added his long-



Aaron Sanchez
THE ASSOCIATED PRESS

term future includes Toronto.

"I'm here for another four years, so there's nothing to worry about," Sanchez said after leaving Thursday's 11-5 loss to the New York Yankees.

"Obviously, we came upon a disagreement... This is still a business. It's just a spot where we didn't agree."

Sanchez acknowledged turning down the Jays' offer but declined to explain why he made that decision. Likewise, general manager Ross Atkins wouldn't

specify dollar amounts, but he told reporters that Sanchez's rejection of the offer prompted the club to opt for the league minimum rather than negotiate further.

Sanchez becomes eligible for salary arbitration after this season, but until then the team has discretion over how much to pay him. Atkins said renewing the pitcher at the minimum falls under a decade-old Blue Jays policy on paying players not yet eligible for arbitration.

But the GM also acknowledged that nothing prevents the club from adjusting the policy or giving Sanchez a substantial raise. TORSTAR NEWS SERVICE

IN BRIEF

Scherzer back on bump but likely to miss Opening Day

NL Cy Young Award winner Max Scherzer probably will miss the Washington Nationals' opener against Miami on April 3 because of a stress fracture in his right ring finger.

The stress fracture had caused Scherzer to change the grip on his fastball, placing three fingers on top of the ball instead of two, but he went back to his old grip Thursday during his first game action this year, a three-inning stint in a minor league exhibition against New York Mets' Triple-A players. THE ASSOCIATED PRESS

Report: Fernandez was likely driving during deadly crash

Miami Marlins pitcher Jose Fernandez was the "probable" operator of a speeding boat that crashed into a Miami Beach jetty on Sept. 25, killing the baseball star and two other men, according to a report issued Thursday by the Florida Fish and Wildlife Conservation Commission, which investigated the accident.

The 46-page report included a seating chart that had Fernandez at the helm, based on "physical evidence" collected.

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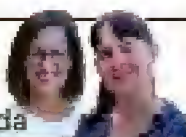
MAKE IT TONIGHT

Decadent Chinese 5-Spice Chocolate Chip Skillet Cookie



PHOTO: MARY WISNIE

Ceri Marsh & Laura Keogh
For Metro Canada



You need a chocolate-y splurge that will herald the weekend and this skillet cookie rises to the challenge.

Ready in minutes

Prep time: minutes
Cook time: minutes
Serves 4 to 6

Ingredients

- 1/2 cup melted coconut oil (you can also use butter)
- 1 1/2 cups spelt flour
- 1/2 tsp baking powder
- 1/4 tsp baking soda
- 1/2 tsp Chinese 5-spice
- 1/8 tsp salt
- 1 egg
- 1/2 cup sugar
- 1/4 cup brown sugar
- 2 tsp vanilla extract
- 1/2 cup chocolate chips

Directions

1. Preheat oven to 350.

In an 8-inch oven proof skillet, add coconut oil and place it in the oven to melt. Remove skillet and pour out the melted oil into a glass measuring cup, leaving behind enough to grease your pan; set aside to cool.

2. In a medium bowl, whisk the flour, baking powder, baking soda, Chinese 5-Spice and salt. In a separate bowl, whisk the egg and then add the sugars and extract. Stir until blended. Add the coconut oil and mix until blended. Pour the sugar mixture into the flour and mix until combined.

3. Scrape batter into prepared skillet making sure it is evenly distributed. Bake cookie for 18 to 20 minutes or until outer edges are browned and puffed. Let cool in the skillet. Serve in skillet or turn out; cut into wedges.

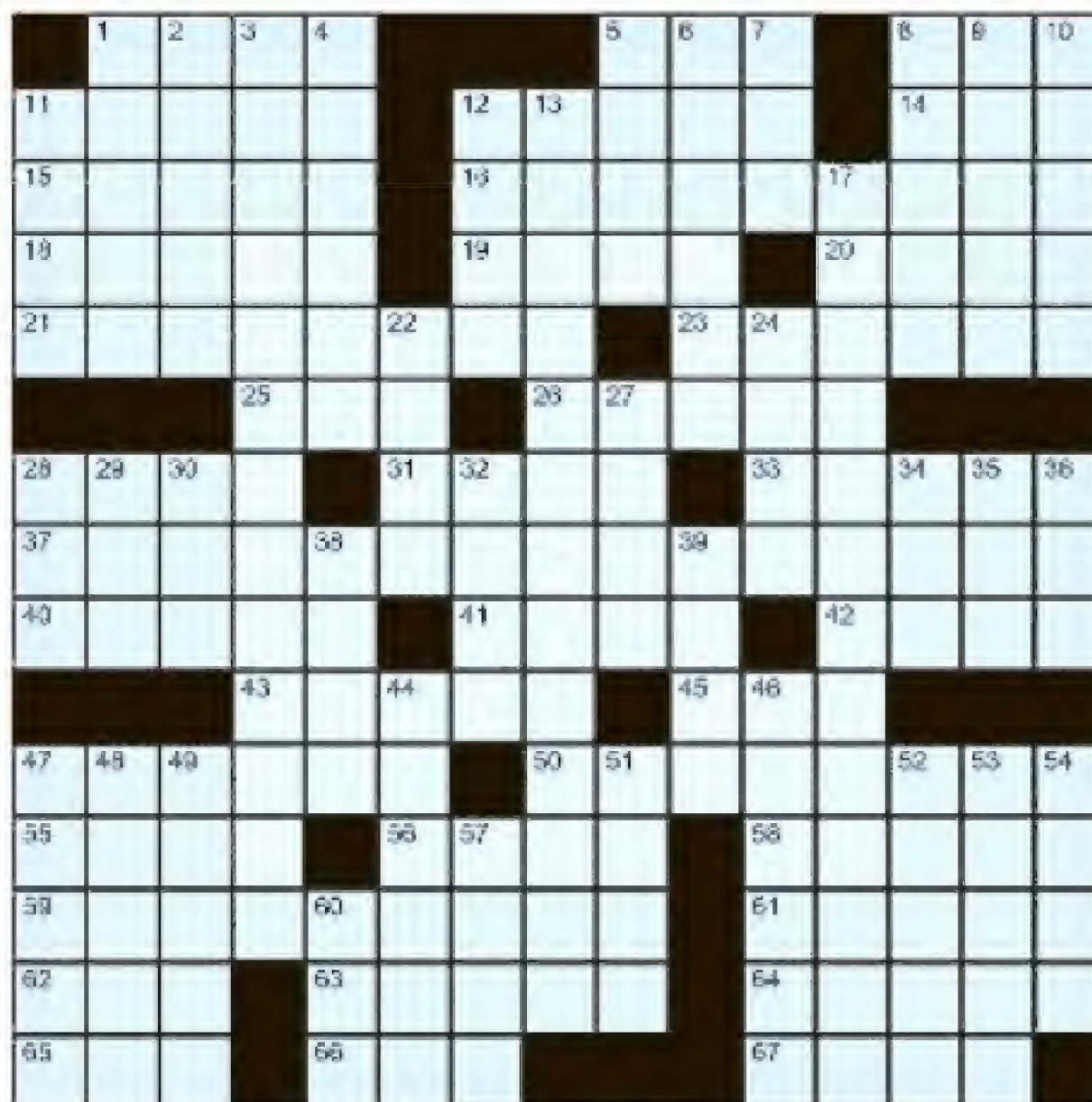
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CROSSWORD Canada Across and Down

BY KELLY ANN BUCHANAN

ACROSS

1. Vault
5. Initials-sharers of Tina Fey's frequent co-star
8. 'Free' suffix
11. Irish actor Mr. Farrell
12. Attempt
14. Chemical suffix
15. Latin for 'in the meantime' [abbr.]; 2 wds.
16. Effects everlastingness
18. 'Sleep'-meaning prefix
19. Info-finding documents, e.g.
20. Harness
21. Ireland, poetically
23. Isolate, as a stranded castaway
25. 'Earth'-meaning prefix
26. Quizzes
28. 'Ranch' suffix
31. A Doll's House wife
33. Important invention
37. 1911 work by Irish dramatist George Bernard Shaw; 3 wds.
40. Does better than B+; wd. + letter
41. American univ.
42. Not in use
43. Work the eggs in the bowl
45. US politics elephant gr.
47. Run by the other runner again
50. New ___ (Period when archaeological site the Ceide Fields in County Mayo in Ireland



- was created)
55. "May ___ you a question?"
56. "___ you want pizza instead?" (Take-out query)
58. Better skilled
59. Potpie morsels; 2 wds.
61. Profits

62. Shiba ___ (Non sporting dog)
63. Some electronics
64. Provide, as with some trait
65. Father
66. Fuss
67. Nutrition arnts.

DOWN

1. "Me too."; 3 wds.
2. Out on ___ (Not in one's comfort zone)
3. Book of 1939 by Irish author James Joyce; 2 wds.
4. Complete
5. Buy ___ of dishes (Expand one's

- tableware)
6. Analyzes
7. Prefix with 'thesis'
8. Stupifies
9. Barbara of "Gone with the Wind" (1939)
10. Intervening, in law
11. Money
12. Prefix to 'ferous'

- (Conveying air)
13. Annual parade in March in cities such as Montreal and Toronto; 3 wds.
17. Music group, perhaps marching in an event such as #13-Down; 3 wds.
22. Montreal refusals
24. Food package abbr.; 2 wds.
27. 'Grey' tea
28. Alphabet trio
29. Actress, Charlotte ___
30. Chg. card percentage
32. Beatles: "Two ___"
34. Yore
35. 'Ether' suffix
36. Caustic stuff
38. Derisive cries!
39. Palm starch
44. Crustacean that has 14 legs
46. Hurling siege engine of ancient Rome
47. Unyielding
48. Make money, ___ living
49. Pretension person
51. Flip a coin
52. Village in southeast Saskatchewan
53. Class/sort, in biology
54. Gaelic
57. Home contractor's gig
60. US intelligence org.

★ IT'S ALL IN THE STARS Your daily horoscope by Francis Drake

Aries March 21 - April 20
Today will have some challenges, because whatever you do, you will encounter obstacles. You might feel like you're behind the 8-ball. Good luck.

Taurus April 21 - May 21
Your efforts with a group, or perhaps a friend, will be stymied because of some kind of limitation. It could be financial. There's not enough money in the coffers.

Gemini May 22 - June 21
You are high-viz right now. Nevertheless, a partner or close friend might object to what you want to do. This will create problems for you. Easy does it.

Cancer June 22 - July 23
Do not get involved in discussions about religion, politics or racial issues today, because an authority figure will overrule you or shut you down. Just keep a low profile.

Leo July 24 - Aug. 23
Your plans to investigate how to share or divide something likely will be met with resistance. Not everyone is ready to endorse your ideas. Perhaps you should wait another day?

Virgo Aug. 24 - Sept. 23
No matter what you try to do to break out of your rut, some kind of barrier will hold you back today. This is a poor day to ask for permission or an endorsement. Don't ask for anything.

Libra Sept. 24 - Oct. 23
A boss or authority figure at work might squelch your plans. This is why you seem to be world-weary at work today. Just keep on trucking, one day at a time.

Scorpio Oct. 24 - Nov. 22
Children might add increased responsibility today. Plus, plans to socialize and have fun will be met with obstacles. Something will hold you back.

Sagittarius Nov. 23 - Dec. 21
This is not a good day to ask for permission or anything from a parent or an older family member. His or her answer will be "Talk to the hand."

Capricorn Dec. 22 - Jan. 20
It's easy to fall into worry mode today. Remember: "Worry is like a rocking chair. It gives you something to do, but gets you nowhere."

Aquarius Jan. 21 - Feb. 19
Your finances look a bit bleak today. (Why is there always so much month left at the end of the money?) And so it goes.

Pisces Feb. 20 - March 20
You cannot ignore your duties and responsibilities today. It's just a fact. Don't try to break free. Just suck it up and do what is expected.

CONCEPTIS SUDOKU by Dave Green

Every row, column and box contains 1-9



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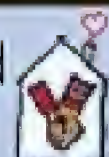
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